



The UCLA Herb Alpert School of Music

www.schoolofmusic.ucla.edu

Fact Sheet

- What:** The UCLA Herb Alpert School of Music was formed in November, 2007, and named with a \$30 million endowment gift from the renowned, performer, producer and philanthropist Herb Alpert and his wife Lani Hall Alpert. The endowment gift from the Herb Alpert Foundation in support of the new school is the largest ever made to the arts in the University of California and the single largest individual gift to music in higher education in the western United States. The new school, located in the Schoenberg Music Building, aligns the Departments of Ethnomusicology, Music and Musicology under a single umbrella for the study and performance of world, popular and classical music, jazz and other genres.
- Who:** Director: Professor Timothy Rice
Number of Faculty: 118
Number of Students: 483
Number of Undergraduate Students: 331 (Ethnomusicology 81, Music 190, Musicology 60)
Number of Graduate Students: 152 (Ethnomusicology 37, Music 75, Musicology 40)
- Governance:** The UCLA Herb Alpert School of Music is part of the UCLA School of the Arts and Architecture (UCLA Arts). Its director reports to the Dean of UCLA Arts. The departments in The UCLA Herb Alpert School of Music continue to report directly to their respective Deans on matters such as budget and academic personnel.
- Programs:** The endowment, which will be given over three years, will generate approximately \$1.4 million annually. Funds will go toward support of new, innovative programs, scholarships and technology.
- Mission:** To educate the whole student through:
- Productive collaborations between performance and scholarship;
 - A cross-cultural, global understanding of the art of music;
 - Interdepartmental and interdisciplinary integration that maximizes the potential of our position within a great research university;
 - Connections to the musical life of Los Angeles and Southern California; and
 - Progressive, forward-looking curricula centered on what students need in order to be successful in music and in life after graduation.