

**The UCLA Herb Alpert School of Music Faculty  
2007-2008**

[www.schoolofmusic.ucla.edu](http://www.schoolofmusic.ucla.edu)

Biographies are available on the following web sites

Ethnomusicology ([www.ethnomusic.ucla.edu](http://www.ethnomusic.ucla.edu))

Music ([www.music.ucla.edu](http://www.music.ucla.edu))

Musicology ([www.humnet.ucla.edu/humnet/musicology](http://www.humnet.ucla.edu/humnet/musicology))

**Francisco Aguabella**  
Afro-Cuban music

**Adjunct Associate Professor – Ethnomusicology**

**Münir Beken**  
World music theory and composition

**Assistant Professor – Ethnomusicology**

**Jack Bishop**  
Global pop; music and media

**Lecturer – Ethnomusicology**

**Olivia Bloechl**  
Early modern music cultures of France, England, and colonial North America

**Assistant Professor – Musicology**

**George Bohanon**  
Jazz performance, trombone; Jazz Combo

**Adjunct Associate Professor – Ethnomusicology**

**Bill Booth**  
Trombone

**Adjunct Associate Professor – Music**

**Roger Bourland**  
Theory and composition

**Professor – Music, Music Department Chair**

**Durrell Bowman**  
Rock, film music, American and Canadian traditions

**Visiting Professor – Musicology**

**Murray Bradshaw**  
Music of the Baroque; the symphony

**Professor Emeritus – Musicology**

**Tara Browner**

**Associate Professor – Ethnomusicology and American Indian Studies**

Native North American music and dance; Native North American contemporary music; musical imagery of Indians in popular culture; indigenous concepts of music theory; American music

**Kirk Brundage**  
Music of Brazil

**Lecturer – Ethnomusicology**

**Christoph Bull**  
Organ

**Visiting Assistant Professor – Music**

**Kenny Burrell**

**Professor – Ethnomusicology,**

**Director of Jazz Studies**

Jazz performance, improvisation, composition, and jazz history. Guitar.

**Clayton Cameron**

**Lecturer – Ethnomusicology**

Jazz performance, percussion; Jazz Combo

**Mark Carlson**

**Adjunct Assistant Professor – Music**

Composition/Theory

**Amy Catlin**

**Lecturer – Ethnomusicology**

Folk and Classical Music of South Asia

**Gloria Cheng**

**Lecturer – Music**

Performance practice

**Vladimir Chernov**

**Professor – Music**

Voice

**Paul Chihara**

**Professor – Music; Head, Composition Area**

Theory and composition

**Malcolm Cole**

**Professor Emeritus – Musicology**

Opera; Classical and Romantic periods; emigré composers

**Frank D’Accone**

**Professor Emeritus – Musicology**

Music of the Italian Renaissance

**Jonathan Davis**

**Lecturer – Music**

Oboe

**Michael Dean**

**Assistant Professor – Music**

Voice

**Jacqueline Cogdell DjeDje**

**Professor – Ethnomusicology, Ethnomusicology Department Chair**

African and African American music; West African fiddle music; gospel music; music historiography; urbanism; cross-cultural issues; identity; change and transformation; the musician

**Alessandro Duranti**

**Professor – Anthropology Chair, Department of Anthropology**

Ethnography of Jazz

**Sarah Eyerly**

**Visiting Professor – Musicology**

18th century American music; improvisation; early hymnody

**Robert Fink**

**Associate Professor – Musicology**

Minimalism, popular music, post-modernism, groove-based popular music, music and technology, psychoanalysis and the hermeneutics of absolute music, Stravinsky and the intersection of cultural and music-analytical theory.

**Charles Fox**

**Lecturer – Music**

Composition

<b>Heather Gold</b> Choral music in America	<b>Lecturer – Music</b>
<b>Juliana Gondek</b> Voice	<b>Professor – Music, Head of Voice Division</b>
<b>Marie Louise Göllner</b> Medieval music	<b>Professor Emeritus – Musicology</b>
<b>Gary Gray</b> Clarinet	<b>Professor – Music</b>
<b>Jesus Guzman</b> Music of Mexico	<b>Lecturer – Ethnomusicology</b>
<b>Rakefet Hak</b> Opera Studio	<b>Lecturer – Music</b>
<b>Judith Hansen</b> Vocal music	<b>Adjunct Assistant Professor – Music</b>
<b>Charley Harrison</b> Jazz Ensemble	<b>Lecturer – Ethnomusicology</b>
<b>Tamir Hendelman</b> Jazz keyboard harmony, jazz theory, improvisation	<b>Lecturer – Ethnomusicology</b>
<b>Gordon Henderson</b> Marching Band	<b>Professor – Music Vice-Chair, Department of Music</b>
<b>Frank Heuser</b> Music Education	<b>Associate Professor – Music</b>
<b>Richard Hudson</b> Keyboard traditions	<b>Professor Emeritus – Musicology</b>
<b>Nazir Jairazbhoy</b> Folk and Classical Music of South Asia	<b>Professor Emeritus – Ethnomusicology</b>
<b>Birgitta Johnson</b> Cultural history of rap	<b>Lecturer – Ethnomusicology</b>
<b>Jennifer Judkins</b> Assistant Director of Bands; bibliography; DMA Advisor	<b>Adjunct Assistant Professor – Music</b>
<b>Abhiman Kaushal</b> Music of North India (tabla)	<b>Adjunct Associate Professor – Ethnomusicology</b>

**Peter Kazaras**  
Director of Opera

**Visiting Professor – Music**

**Roger A. Kendall**

**Professor – Ethnomusicology, Systematic Musicology, Director of the Systematic Musicology Lab**

Music perception and cognition; musical timbre and the process of musical communication; perceptual relationships among natural and synthetic orchestral instruments; musical meaning in film; experimental research design; computer applications

**Cheryl L. Keyes**

**Associate Professor – Ethnomusicology**

American music with a specialty in African American music; popular music; rap/hip-hop music; popular music theory; gender; performance theory

**Shujaat Husain Khan**

**Visiting Professor – Ethnomusicology**

Music of North India (sitar)

**Don Kim**

**Adjunct Associate Professor – Ethnomusicology**

Music of Korea

**James Kippen**

**Visiting Professor – Ethnomusicology**

Music of India

**Raymond Knapp**

**Professor – Musicology, Musicology Department Chair**

Mahler, Haydn, Mozart, Wagner, Brahms, Tchaikovsky, nationalism, musical allusion, music and identity, absolute music, film and American musicals.

**Ian Krouse**

**Professor – Music**

Theory and Composition

**Kobla Ladzekpo**

**Adjunct Associate Professor – Ethnomusicology**

Music of Ghana

**Elisabeth Le Guin**

**Associate Professor – Musicology**

Baroque cellist and founding member of Philharmonia Baroque Orchestra and the Artaria String Quartet, she has conducted research on the musical theater in 18th-century Madrid and classical cellist Luigi Rodolfo Boccherini.

**D. Thomas Lee**

**Professor – Music**

Director of Bands and Conductor, UCLA Wind Ensemble

**David Lefkowitz**

**Associate Professor – Music**

Theory and composition

**Tamara Levitz**

**Associate Professor – Musicology**

Musical modernism in Europe and the Americas, the Weimar Republic, American experimentalism, Cuban modernism, Avant-Garde music after 1945, modern dance, Stravinsky, John Cage, Kurt Weill, and popular music of the 1960s.

**Chi Li**

**Adjunct Associate Professor – Ethnomusicology**

Music of China

<b>Jens Lindemann</b> Trumpet	<b>Professor – Music</b>
<b>Steve Loza</b> Music of Latin America, Mexico, the Caribbean; identity and marginality; Chicano/Mexican music in Los Angeles.	<b>Professor – Ethnomusicology</b>
<b>Antonio Lysy</b> Cello	<b>Professor – Head of Strings – Music</b>
<b>Margaret Lysy</b> Strings	<b>Lecturer – Music</b>
<b>Maureen Mahon</b> Ethnography of black rock	<b>Associate Professor – Anthropology</b>
<b>Vitaly Margulis</b> Piano	<b>Professor – Music</b>
<b>Doug Masek</b> Saxophone	<b>Adjunct Professor – Music</b>
<b>Kanae Matsumoto</b> Accompanying	<b>Lecturer – Music</b>
<b>Susan McClary</b> Cultural criticism of music, both the European canon and contemporary popular genres, including subjective experiences as expressed through music across eras as diverse as early seventeenth century and late twentieth century.	<b>Professor – Musicology</b>
<b>Kevin Miller</b> Indian diaspora	<b>Lecturer – Ethnomusicology</b>
<b>Roberto Miranda</b> Jazz performance, bass	<b>Adjunct Associate Professor – Ethnomusicology</b>
<b>Judy Mitoma</b> Intercultural performance, public festivals, dance	<b>Professor — World Arts and Cultures and Director, Center for Intercultural Performance</b>
<b>Charles Moore</b> Jazz, trumpet	<b>Lecturer – Ethnomusicology</b>
<b>Mitchell Morris</b> Fin-de-siècle music, Russian and Soviet music, 20th century American music, opera, rock, disco and soul, gay/lesbian studies and musical ethics.	<b>Associate Professor – Musicology</b>
<b>Barbara Morrison</b> Jazz performance, vocals	<b>Adjunct Associate Professor – Ethnomusicology</b>

<b>Lou Anne Neill</b> Harp	<b>Lecturer – Music</b>
<b>Donald Neuen</b> Choral conducting & Choral Studies Director	<b>Professor – Music</b>
<b>Daniel M. Neuman</b> Music of India, especially Hindustani and Rajasthan regional traditions; social organization of musical specialists; anthropology of music; multimedia applications in ethnomusicology; geographical approaches to the study of music traditions.	<b>Professor – Ethnomusicology</b>
<b>Brian O'Connor</b> French Horn	<b>Adjunct Assistant Professor – Music</b>
<b>Richard O'Neill</b> Viola	<b>Lecturer – Music</b>
<b>Charles Owens</b> Jazz Combo	<b>Lecturer – Ethnomusicology</b>
<b>Mitchell Peters</b> Percussion	<b>Lecturer – Music</b>
<b>Ankica Petrovic</b> Folk music of Eastern Europe and the Mediterranean and Bosnian Music	<b>Adjunct Professor – Ethnomusicology</b>
<b>Movses Pogossian</b> Violin	<b>Visiting Professor – Music</b>
<b>Walter Ponce</b> Piano	<b>Professor – Music</b>
<b>Ruth Price</b> Jazz performance, vocals	<b>Adjunct Associate Professor – Ethnomusicology</b>
<b>Colin Quigley</b> Ethnomusicology / Ethnochoreology	<b>Professor – World Arts and Cultures</b>
<b>A. J. Racy</b> Music of the Middle East; music of the Arab world including Egypt, Lebanon, and the Gulf region; theory of ethnomusicology; organology; music, mysticism, and trance rituals.	<b>Professor – Ethnomusicology</b>
<b>Gilbert Reaney</b> Medieval Music	<b>Professor Emeritus – Musicology</b>
<b>Helen Rees</b> Music of China; music and politics in East Asia; ritual music in Yunnan Province, China.	<b>Professor – Ethnomusicology</b>
<b>Timothy Rice</b>	<b>Professor – Ethnomusicology, and Associate Dean for Research and Academic Affairs, School of the Arts and Architecture</b>



<b>Benjamin Suchoff</b> Bela Bartok's life and work	<b>Adjunct Professor – Ethnomusicology</b>
<b>Guillaume Sutre</b> Violin (Winter and Spring 2008)	<b>Visiting Professor – Music</b>
<b>Timothy D. Taylor</b> Popular musics, world music, cultural theory.	<b>Professor – Ethnomusicology and Musicology Professor and Vice Chair, Department of Musicology</b>
<b>Elizabeth Randell Upton</b> Medieval music; film music	<b>Assistant Professor – Musicology</b>
<b>Ivan Varimezov</b> Music of the Balkans	<b>Visiting Associate Professor – Ethnomusicology</b>
<b>Tsvetanka Varimezova</b> Music of the Balkans	<b>Visiting Associate Professor – Ethnomusicology</b>
<b>Steven Venz</b> Music Education	<b>Lecturer – Music</b>
<b>Elijah Wald</b> Blues, Narcocorrido music, world music	<b>Lecturer – Musicology</b>
<b>Robert Walser</b> Jazz and other American popular music.	<b>Professor – Musicology</b>
<b>Christopher Waterman</b> Music of Africa and the Americas, popular music, jazz	<b>Professor – World Arts and Cultures and Dean, School of the Arts and Architecture</b>
<b>Michele Weir</b> Jazz performance, vocals	<b>Adjunct Associate Professor – Ethnomusicology</b>
<b>I. Nyoman Wenten</b> Music of Bali	<b>Adjunct Associate Professor – Ethnomusicology</b>
<b>Anthony Wilson</b> Jazz performance, guitar	<b>Adjunct Associate Professor – Ethnomusicology</b>
<b>Gerald Wilson</b> Jazz history	<b>Adjunct Associate Professor – Ethnomusicology</b>
<b>Robert Winter</b> Performance practice, Beethoven, hypermedia teaching tools, Dvorak in America	<b>Professor – Music</b>
<b>Peter Yates</b> Guitar	<b>Adjunct Assistant Professor – Music</b>

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