

Prescreening Instructions:

- Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on *Accepted* (undergraduate) or *Slate* (graduate).

Music Performance BM & Music Education BA

Prescreening:

Please provide video recordings totaling 10 minutes of playing time, including the following:

- At least 2 contrasting pieces from the Audition selections below (but not from the same work)
- One major and minor, 4 octave scale of your choice (one octave to a bow)
- One major and minor, 4 octave arpeggio of your choice (one octave to a bow)
- Etude – One from the following
 - Servais: Caprices
 - Popper (High School of Cello Playing)
 - Piatti: Caprices

Audition:

Please prepare the following:

- A piece, in any style, of your choice, or a movement from a sonata
- 2 movements from a Bach Suite for cello solo (no repeats necessary)
- One movement of a concerto
- One major and minor, 4 octave scale of your choice (one octave to a bow)
- One major and minor, 4 octave arpeggio of your choice (one octave to a bow)
- Etude – One from the following
 - Servais: Caprices
 - Popper (High School of Cello Playing)
 - Piatti: Caprices

Please note that all selections, except for sonatas with piano, are to be performed from memory. While accompaniment is preferred (accompaniment apps are acceptable), any and all selections that call for accompaniment can be played without.

Music MM

Prescreening:

Please provide video recordings totaling a minimum of 20 minutes of playing time, including the following:

- At least 3 contrasting pieces from the audition repertoire below (but not from the same work)

Audition:

Please prepare the following:

- A complete, fast movement of a concerto or concerted work from the standard Classical, Romantic or twentieth-century repertoire
- 2 contrasting movements from the fourth, fifth, or sixth Bach Suites for solo cello
- 1 additional work of the applicant's choice

Please note that all selections, except for sonatas with piano, are to be performed from memory. Works should be played with piano accompaniment, or with an accompaniment app.

Music DMA

Prescreening:

Please provide video recordings totaling a minimum of 20 minutes of playing time, including the following:

- At least 3 contrasting pieces from the audition repertoire below (but not from the same work)

Audition:

Please prepare 50-60 minute program, demonstrating your familiarity with a variety of musical styles and periods, including a work written after 1970.

Please note that all selections, except for sonatas with piano, are to be performed from memory. Works should be played with piano accompaniment, or with an accompaniment app.