

***Documenting the Sounds of Africa: Archiving, Instruments, and Researching the Local  
A Symposium Celebrating the Re-opening of the UCLA Ethnomusicology Archive and Honoring the  
Work of Jacqueline Cogdell DjeDje***

In honor of the grand re-opening of the UCLA Ethnomusicology Archive, the World Music Center at UCLA and the UCLA Herb Alpert School of Music Department of Ethnomusicology present a day-long symposium and evening concert honoring Professor Emerita Jacqueline Cogdell DjeDje\*.

**Jan Popper Theater, Schoenberg Music Building, UCLA  
Friday, 8:00 a.m. – 7:00 p.m.  
11 January 2019  
Free admission**

**Please RSVP for symposium: <https://www.eventbrite.com/e/documenting-the-sounds-of-africa-tickets-51591241793>**

**Please RSVP for concert: <https://www.eventbrite.com/e/wondem-band-in-concert-documenting-the-sounds-of-africa-tickets-53276564639>**

**Livestream of the symposium and concert: <https://schoolofmusic.ucla.edu/school-of-music-live-streams/>**

Co-sponsors: The UCLA Department of Ethnomusicology, the World Music Center at UCLA (Department of Ethnomusicology, the UCLA Herb Alpert School of Music), the Mickey Katz Endowed Chair in Jewish Music, the Mohindar Brar Sambhi Endowed Chair in Indian Music, and the UCLA African Studies Center

\*Jacqueline Cogdell DjeDje was on the UCLA faculty for 34 years (1979–2013). She taught theoretical area courses in African and African-American music and was director of an African-American vocal ensemble. Much of DjeDje's research has focused on performance practices as they relate to the one-string fiddle tradition in West Africa. In recent years her research has extended to the study of fiddling in African-American culture and its interconnections with Anglo-American music. In addition, she has conducted investigations on African-American religious music. She is particularly interested in how the dynamics of urban life give rise to change and other musical activity.

DjeDje has conducted fieldwork in several countries in West Africa (Ghana, Nigeria, Cote d'Ivoire, The Gambia, and Senegal), Jamaica, California, and the southern United States (Georgia, Florida, North Carolina, Virginia, Kentucky, and Louisiana). In 2013, her students and colleagues wrote and edited the Festschrift *Resiliency and Distinction: Beliefs, Endurance and Creativity in the Musical Arts of Continental and Diaspora Africa. A Festschrift in Honor of Jacqueline Cogdell DjeDje* (edited by Kimasi L. Browne and Jean N. Kidula. Richmond, California: Music Research Institute).

DjeDje's most recent publications include *Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa, and Dagbamba Cultures* (Indiana University Press, 2008), *Fiddling in West Africa (1950s–1990s): The CD Recording*, and *Fiddling in West Africa (1950s–1990s): The Songbook* (UCLA Ethnomusicology Publications, 2008). In addition, she is the author of *Distribution of the One String Fiddle in West Africa*, *American Black Spiritual and Gospel Songs from Southeast Georgia: A Comparative Study*, and *Black Religious Music from Southeast Georgia* (a recording with accompanying booklet). She is editor of *Turn Up the Volume! A Celebration of African Music*, a collection of essays published in conjunction with three Los Angeles museum exhibitions on African and African-derived

music. Also, she is principal editor of *African Musicology* (two volumes) and co-editor of *Selected Reports in Ethnomusicology*, Volume 5 and *California Soul: Music of African-Americans in the West*. In addition, she has contributed articles to a number of periodicals and reference publications, including *Africa: The Garland Encyclopedia of World Music, Volume 1*; *The United States and Canada: The Garland Encyclopedia of World Music, Volume 3*; *The World's Music, General Perspectives and Reference Tools: The Garland Encyclopedia of World Music, Volume 10*; *The Cambridge History of American Music*; *The Revised New Grove Dictionary of Music and Musicians*; *Black Women in America: An Historical Encyclopedia*; and *The Facts on File Encyclopedia of Black Women in America: Music, Volume 5*.

DjeDje is former president of the Southern California Chapter of the Society for Ethnomusicology and second vice president of the Society for Ethnomusicology. Twice an award recipient from the National Endowment for the Humanities, she has served as panelist for the Folk Arts Program of that organization. In 2009, she was awarded the Alan P. Merriam Prize, awarded annually by the Society for Ethnomusicology to recognize the most distinguished published English-language monograph in the field of ethnomusicology. In 2010, she was awarded the inaugural Kwabena Nketia Book Prize, awarded bi-annually by the Society for Ethnomusicology African Music Section to recognize the most distinguished book published on African music.

DjeDje was director of the UCLA Ethnomusicology Archive, 2000 to 2007, acting chair of the Department of Ethnomusicology, winter and spring 2003, and chair of the Department of Ethnomusicology, fall 2005 to fall 2010.

## **PROGRAM**

**Registration 8:00 – 9:00**

**9:00 – 10:30 a.m.**

Supeena Adler (Adjunct Assistant Professor, UCLA, Ethnomusicology; World Musical Instrument Collection (WMIC) Curator; Director, Music of Thailand Ensemble, William Matczynski (Ph.D. Candidate, UCLA, Ethnomusicology) – *The UCLA World Musical Instrument Collection, African Music Collection and Its Use for Concerts*

Birgitta Johnson (Associate Professor, University of South Carolina, Ethnomusicology, African American Studies) – *Documenting the Sound of Light: Gospel Archiving at UCLA*

Lucas Avidan (M.A. student, UCLA, Ethnomusicology), William Matczynski – *Oral Histories of UCLA Ethnomusicology: Lois Anderson and Jacqueline Cogdell DjeDje*

Hannah Davison (Development Editor, Adam Matthew Digital) with Aaron Bittel (Archivist, Adjunct Associate Professor, UCLA, Ethnomusicology), Shani Miller (Metadata and Digital Processing Coordinator, UCLA Ethnomusicology Archive), Maureen Russell (Archivist, Adjunct Professor, UCLA, Ethnomusicology) – *Ethnomusicology: Global Field Recordings*

Jesse Ruskin (Ph.D., Evaluation & Development Associate, Ford Theatre Foundation) – *The Darius L. Thieme Collection of Yorùbá Music, 1964 to 1966: A Digital Archiving Collaboration*

**10:30 – 11:00 a.m.**

Coffee, tea, snacks in the Courtyard

**11:00 a.m. – 12:30 p.m.**

Jean Kidula (Professor, University of Georgia, Music (Ethnomusicology) – *A Night at the Morton: Celebrating African American Music in Athens, Georgia*

Scott Linford (Assistant Professor, University of Cincinnati, College-Conservatory of Music) – *Recovering the Songs of a Senegalese Rain Priestess: Ethnography and the Colonial Archive*

Clarence Henry (Ph.D., Applied Ethnomusicology, Newark, New Jersey) – *Archiving African Heritage at the Schomburg Center for Research in Black Culture, New York City*

Ray Briggs (Professor, Assistant Director of Jazz Studies, CSU Long Beach) – TBA

**12:30 – 1:30 p.m.**

LUNCH in the Courtyard (for registered guests with tickets)

**1:30 – 3:00 p.m.**

Introduction by Professor Mark Kligman, Mickey Katz Endowed Chair in Jewish Music, Chair, Department of Ethnomusicology, Director of Lowell Milken Fund for American Jewish Music, Professor of Ethnomusicology and Musicology, UCLA Herb Alpert School of Music

Jacqueline Cogdell DjeDje keynote address

Responses from DjeDje's former students:

Ray Briggs

Clarence Henry

Birgitta Johnson

Jean Kidula

Scott Linford

Jesse Ruskin

With a video presentation

**3:00 – 5:00 p.m.**

Coffee, tea, snacks in the Courtyard

Archive Open House – 1630 Schoenberg Music Building

WMIC Open House, including performance by Francis Awe and Omowale Awe – Gamelan Room (1659 Schoenberg Music Building)

*(concert program continues on next page)*

**5:30 – 7:00 p.m.**

**Wondem Band in Concert**

Jan Popper Theater – 1200 Schoenberg Music Building

Featuring:

Members of the UCLA West African and Afro-Cuban Ensembles

and

Wondem Band

Members of the UCLA West African and Afro-Cuban Ensembles will perform traditional repertoires from Ghana, including *fontomfron*, *atumpan*, and *adowa*.

The Wondem Band (“wondem” means “brother” in Amharic) will perform an East African-influenced mix of Ethiopian jazz, Sudanese soul, and traditional secular music from Somalia and Eritrea. Their music is featured on *Wondem*, band leader Dexter Story's debut Soundway Records album. Story is celebrating the release of his new album *Bahir* in February 2019 and pursuing graduate work in African Studies and ethnomusicology at UCLA to expand his music-related research of the Horn of Africa.