

# Global Jazz Studies Supplemental Application Worksheet Fall 2019

*Use this worksheet to help prepare your materials for electronic submission via the UCLA Herb Alpert School of Music Supplemental Application website.*

Access to the supplemental application is granted on a rolling basis to all applicants who have completed the UC Undergraduate Application between November 1 and November 30 and have selected Global Jazz Studies as their first choice major to UCLA.

Tip: Applicants must select Global Jazz Studies as their first choice major to be eligible for review. If you would like to change your major, you must make your request by November 30 (11:59pm PST).

Approximately 1-5 business days after submitting your UC Application, you will receive an email notifying you that you are now able to access your department supplemental application at <https://supplemental.schoolofmusic.ucla.edu>. To log in, you will need your UC Application ID.

Tip: Turn off your email spam filter and/or include "schoolofmusic.ucla.edu," "arts.ucla.edu," and "ucla.edu" as accepted recipients.

There will be an \$85.00 non-refundable processing fee associated with this supplemental application. You will see a payment prompt when you sign in to the online upload system, and this fee is payable by credit card or e-check. If you have received a UC fee waiver, you will not be responsible for this additional fee and will not see the payment prompt.

Supplemental material must be uploaded to the supplemental application website by **Wednesday, December 12, 2018 (11:59pm PST)**.

The supplemental application must be fully completed and submitted before your application will be reviewed. Late, incomplete, or hard-copy application material will not be considered.

Make sure you review all categories before you submit your supplemental application. You may log in/log out of the system as many times as needed during the filing period, but once the application is submitted, you will not be able to make ANY corrections or additions. If you have questions, please email [admissions@schoolofmusic.ucla.edu](mailto:admissions@schoolofmusic.ucla.edu).

You will receive an email confirmation within 24 hours after you have submitted your supplemental application.

## Global Jazz Studies Supplemental Application – Required Material

### 1. Questionnaire for Undergraduate Applicants

- Confirm Contact Information
- Survey Question: *How did you learn about the Global Jazz Studies major at UCLA?*
- Academic History [see page 3 of worksheet]
- Awards/Honors/Internships/Activities/Experience [see page 4 of worksheet]

### 2. Unofficial Transcripts (in PDF format)

If you are a freshman applicant, upload a PDF copy of your current high school transcript.

If you are a transfer applicant, upload PDF copies of transcripts from all colleges you have attended since high school.

**Do not mail your transcripts.** The University of California only requests official transcripts from students who have been admitted and matriculated to a campus.

All unofficial transcripts MUST be generated from their respective institutions and must include the name of the institution as well as the student's full name. Please redact/black out your Social Security number.

### 3. Personal Statement

Please answer all three of the following prompts. You will have 4500 characters (including spaces) / approximately 750 words total to respond to all prompts. It is recommended that you write your statement in a separate word processing program, then copy and paste it into the online application.

- What are your reasons for wishing to enroll in the B.A. in Global Jazz Studies? What do you expect from the program? What are your professional or career goals?
- Briefly describe your musical background and performance skills. Music courses you have taken may be included.
- Indicate any special training or experiences that might be relevant to the study of jazz from a global perspective.

### 4. Performance Resume (Optional)

List major experiences in music as a performer, composer/arranger, conductor, teacher, etc. (type of activity & role). List a few representative works that indicate your level of proficiency and versatility as a musician.

#### Format Guidelines:

**File type accepted:** PDF

Four (4) pages maximum

Page size: 8.5"x11"

**Maximum file size:** 20MB

## Academic History

### Schools Attended

List, in chronological order, all the schools (high school and colleges) that you have attended (start with high school):

<b>School Name</b>	<b>City</b>	<b>State</b>	<b>Date</b>	<b>to Date</b>
			(mm/yyyy)	(mm/yyyy)
<i>Example: Bruin High School</i>	<i>Los Angeles</i>	<i>CA</i>	<i>09/2013</i>	<i>06/2017</i>

### Current Coursework

List all courses currently in progress:

<b>School Name</b>	<b>Course #</b>	<b>Subject and/or Course Title</b>	<b>Units</b>
<i>Example: College of California</i>	<i>10A</i>	<i>Introduction to Psychology</i>	<i>2.0</i>

### Future Coursework

List all courses planned for winter, spring, and summer of this upcoming year:

<b>School Name</b>	<b>Course</b>	<b>Subject and/or Course Title</b>	<b>Units</b>
<i>Example: College of California</i>	<i>10B</i>	<i>Advanced Topics in Performance</i>	<i>2.0</i>



**Awards/Honors/Internships/Activities/Experience**

List any applicable awards, honors, internships, activities, and/or relevant experience:

Type	Title/Description	Date
		(yyyy)
Example: Award	1 <sup>st</sup> Place: County Competition	2014

*Note: The online system will allow for unlimited entries in this category.*

**PRIVACY NOTICE: The California Information Privacy Act requires the University to list the following information for individuals who are asked to provide information about themselves.**

1. The principal purpose for requesting the enclosed information is to consider your application for admission to the UCLA Global Jazz Studies Interdepartmental Program.

2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.

3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.

4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.

5. This questionnaire is maintained by the Office of Student Services and Enrollment Management of the UCLA Herb Alpert School of Music, Schoenberg Music Building, Los Angeles, CA 90095-1616.