Department of Music
Audition Repertoire
Tuba

MM Applicants

REPERTOIRE

Prepare two complete multi-movement works, each representing contrasting styles in music. Your program must include one of the following:

- Persichetti: Serenade No. 12 for Tuba solo
- Wilder: Suite No. 1 “Effie”
- Vaughan Williams: Concerto for Bass Tuba in F Minor
- John Williams: Tuba Concerto

ORCHESTRAL EXCERPTS

Prepare three (3) of the following:

- Berlioz: Hungarian March (reh 4 to 2 after reh 5)
- Berlioz: Symphonie Fantastique (Mvt 4, reh 56 to 6 after reh 57) (Tuba I part)
- Gershwin: An American in Paris (reh 66 through reh 67)
- Hindemith: Symphonic Metamorphosis (Turandot, reh L through reh P)
- Mahler: Symphony No. 1 (Mvt 3, reh 3 to reh 4)
- Respighi: The Fountains of Rome (pickup to reh 11 through bar 1 of reh 14)
- Prokofiev: Symphony No. 5 (Mvt 1, reh 3 to reh 6)
- Stravinsky: Petrouchka (Bear Solo)
- Wagner: Overture to Die Meistersinger von Nürnberg (reh J to reh L)
- Wagner: The Ride of the Valkyries

SIGHT READING

Sight reading on the level of standard orchestral excerpts or recital repertoire for your instrument may be required.
DMA Applicants

REPERTOIRE

You should prepare a full recital, demonstrating your familiarity with a variety of musical styles and periods. Your program must include one of the following:

- Persichetti: Serenade No. 12 for Tuba solo
- Wilder: Suite No. 1 “Effie”
- Vaughan Williams: Concerto for Bass Tuba in F Minor
- John Williams: Tuba Concerto

In addition, your program must include one of the following, performed in the original key or from a published transcription:

- J.S. Bach: Allemande and Corrente from Sonate for Solo Flute in A Minor, BWV 1013
- Brahms: Four Serious Songs (Vier Ersnte Gesange)
- Capuzzi: Concerto for Double Bass in F Major
- B. Marcello: Sonata No. 5 in C Major for Violoncello and Continuo
- R. Strauss: Horn Concerto No. 1 in Eb Major

ORCHESTRAL EXCERPTS

Prepare eight (8) of the following:

- Berlioz: Hungarian March (reh 4 to 2 after reh 5)
- Berlioz: Symphonie Fantastique (Mvt 4, reh 56 to 6 after reh 57) (Tuba I part)
- Gershwin: An American in Paris (reh 66 through reh 67)
- Hindemith: Symphonic Metamorphosis (Turandot, reh L through reh P)
- Mahler: Symphony No. 1 (Mvt 3, reh 3 to reh 4)
- Respighi: The Fountains of Rome (pickup to reh 11 through bar 1 of reh 14)
- Prokofiev: Symphony No. 5 (Mvt 1, reh 3 to reh 6)
- Stravinsky: Petrouchka (Bear Solo)
- Wagner: Overture to Die Meistersinger von Nürnberg (reh J to reh L)
- Wagner: The Ride of the Valkyries

SIGHT READING

Sight reading on the level of standard orchestral excerpts or recital repertoire for your instrument may be required.