

UCLA Herb Alpert School of Music

Lowell Milken Fund
for American Jewish Music

YEAR AT A GLANCE

2018 - 2019 Events Calendar

2018

18

UCLA Hillel / 2:00 PM

Ensemble for These Times: Emigres and Exiles in Hollywood

The film industry was in its early days as Jews were escaping Europe. Opportunities for Jewish musicians there were drying up. Is it any surprise that they came to Hollywood? Jewish emigré composers established the “Hollywood” film score style that we hear today, many of whom went on to win multiple Academy Awards. Come hear their stories and music.



NOVEMBER

DECEMBER

60



Wilshire Boulevard Temple / 4:00 PM

Herschel and the Hanukkah Goblins

Come see Herschel outsmart the Goblins in this live musical production of this classic Hanukkah fairy tale. What kind of music will you hear? Klezmer, of course!

2019

12

UCLA Jan Popper Auditorium / 7:00 PM

Screening of *In the Fiddler's House*

In the film "In the Fiddler's House", Itzhak Perlman gets personal. Watch the sheer joy expressed by this violin virtuoso on his musical journey of rediscovery, as Perlman plays with the world's finest klezmer musicians. See this Emmy Award winning documentary for yourself, then join us the next day to hear these musicians play.



03



TBD / 4:00 PM

Shir Chadash (New Song) Series Kickoff

Re-think the concept of Jewish music. Sometimes we want tradition, and sometimes we need something completely different. In this concert, discover how something old can be reinterpreted and re-imagined as Michel Klein, composer and UCLA PhD Candidate, curates a concert of Jewish concert works, all composed in the last few decades. This concert also marks the beginning of the Shir Chadash Concert Series, a new series of concerts solely dedicated to new Jewish works. Look out for news around the Shir Chadash spring concert.

JANUARY

13

UCLA Schoenberg Music Building / 9:00 AM

UClezLA

Grab your horn, fiddle, or just the opportunity to hear some of the best Klezmer musicians in the United States today. Through UClezLA we bring musicians and music lovers of all ages the chance to explore Klezmer music and Yiddish culture in a fun and interactive environment. Workshops will be facilitated by members of the world-renowned ensemble In the Fiddler's House.

FEBRUARY

10

UCLA Schoenberg Hall / 4:00 PM

Bible Women

Perspective is everything. While Bible stories have offered valuable life lessons through the millennia, the viewpoint is singularly focused: that of men. In this inaugural collaboration with the Academy for Jewish Religion, CA, esteemed alumni of both UCLA and AJRCA will give voice to the women of the bible, telling classic stories through new lenses. Lyrics and music by Tony nominated composer Elizabeth Swados. Produced by Cantor Lisa Piecott of Wilshire Boulevard Temple and Cantor Lizzie Weiss of Temple Emanuel.



26

UCLA Royce Hall 314 / 7:00 PM

ucLADINO: Simone Salmon Lecture Recital

Celebrating the rich historical roots of Sephardic culture in Los Angeles, this lecture-recital will feature small ensembles performing modern renditions of music heard in the community between the 1930s and 1980s. The program will explore the family heritage of Simone Salmon, graduate student in Ethnomusicology, including her own grandparent's unique contribution to Los Angeles Jewish music and Sephardic culture through a collection of recordings in which they documented in song their paths of emigration from Turkey, through Havana, to the United States.

02

University Synagogue / 7:30 PM

On the Cantors Couch

Cantor Mendelson didn't have it easy as a child, but boy, does he use it for terrific comedic effect. A master storyteller, Mendelson paints a picture of 1950's Borough Park, when Jews would flock to synagogue to hear the golden voices of cantors as if it were a concert hall. He recounts a relatable story of a childhood riddled with anxiety and doubt, mixed with joyous memories of music and celebration. Cantor Mendelson's collaborator and accompanist will be Cantor Jonathan Comisar. Directed by Tony nominated Eleanor Reissa.



FEBRUARY

MARCH

APRIL

27

UCLA Schoenberg Hall / 5:00 PM Pre-Concert Talk; 7:30 PM Concert

From India to Indiana

All India Radio's signature tune, played every morning since 1936, has been heard by literally billions of people on the Indian sub-continent. The melody has come to represent India. Surprisingly, it is the work of an unknown Jewish Czech composer, Walter Kaufmann, who fled to Bombay with the rise of Nazism. But Kaufmann's concert-works, a unique melding of Indian and Western traditions, remain completely unknown. Their discovery and Kaufmann's extraordinary life are the touchstones of this evening of music performed by the Grammy nominated ARC Ensemble.



14

UCLA Jan Popper Auditorium / 4:00 PM

Klezmer Xylophone: An Unconventional Love Story

Xylophone meets Klezmer in an unconventional, dizzying display of virtuosity. Watch the mallets fly across the keys as the Milken Fund's very own Associate Director, Dr. Lorry Black, makes musical magic with a team of like-talented friends from across Los Angeles. Bring the whole family for an afternoon of fun, high-energy Klezmer music...stay for some nosh!

13



UCLA Powell Library Rotunda / 7:00 PM

Restoring the Synagogue Soundtrack

There were no professional cantors in synagogues. Choirs were non-existent. Synagogue practice mirrored that in European synagogues. But all that changed in 19th Century America. Why? Judah Cohen, widely published scholar of Jewish music, will tell the story of the innovations and evolutions in Jewish musical developments of that period, laying the foundation for the very creation of what we know today as “Jewish music.”

19

UCLA, Freud Playhouse / 12:00 PM

Lost Childhood: Performance and Conference

In collaboration with Opera UCLA, the past comes alive in the present when a gripping confrontation takes place between a post-war German and a Jewish Holocaust survivor. Each is deeply troubled by his own lost childhood. Through a series of flashbacks, this two-act opera has the protagonists reveal and face their pasts. With searing emotion and heartwarming lyricism, the music recollects the terrors of the Holocaust and inspires a hopeful vision of the future. Based on a memoir of the same name, Lost Childhood’s music was composed by Janice Hamer and libretto written by Mary Azrael.

Tickets at www.TFT.UCLA.EDU/THEATERTICKETS

MAY

COMING SOON

Alpert School of Music

Milken Fund Features: Residency with Frank London

Frank London is a Grammy winning trumpeter, bandleader, and composer active in klezmer and world music. He is best known for his role as trumpeter in the The Klezmatics. He was knighted in 2016, receiving the Hungarian Order of Merit Knight’s Cross for his far-reaching influence on Klezmer music as well as his significant contributions to the preservation of Hungarian-Jewish music and culture. London will work closely with UCLA Performance and Ethnomusicology students. Please look for updates about his public performances.



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