

Global Jazz Studies Audition Dates and Information Fall 2019

Audition Dates

Auditions for the Global Jazz Studies major will take place at UCLA on **Saturday, January 26** and **Saturday, February 2**.

Audition Information

All applicants are required to audition with department faculty. The Global Jazz Studies major considers auditions on saxophone, trumpet, trombone, guitar, string bass, piano, percussion, and voice. Applicants on other world or western instruments may be considered in special cases. Applicants are encouraged to attend on-campus auditions if possible. After submitting a completed supplemental application, students will be emailed with their assigned audition day and appointment time by December 21, 2018, 7:00pm PST.

Live Audition

Applicants should prepare at least two selections from the repertoire list below. The program will provide a rhythm section composed of current Global Jazz Studies students who can play from lead sheets to accompany your prepared selections. You may also make private arrangements for live accompaniment or bring recorded accompaniment. If you are bringing recorded accompaniment, the department will have speakers with .mp3 ports (3.5mm headphone jack) as well as a CD player for your use at the audition. The department can provide an amplifier (for guitar), and a drum set will be available at the audition (cymbals are NOT provided). You may indicate these requests through the online system.

In addition to the prepared performance, students will be asked to perform improvisations with the backing rhythm section and may also be asked to demonstrate sight-reading skills.

Video Audition

If you are unable to attend a live audition, please prepare a video that is approximately 10-15 minutes in length. This video should include a performance of at least two selections from the repertoire list below and should contain a balance between written music and improvisation.

Applicants may submit a video audition within the supplemental application or email video files

or a YouTube link to admissions@schoolofmusic.ucla.edu following submission of the supplemental application. The deadline to submit a video audition is January 26, 2019.

Repertoire

Instrumental Repertoire List

A Child is Born (Thad Jones)
Round Midnight (Thelonious Monk)
In A Sentimental Mood (Duke Ellington)
Ornithology (Charles Parker)
Anthropology (Charles Parker)
King Porter Stomp (Jelly Roll Morton)
Daahoud (Clifford Brown)
Footprints (Wayne Shorter)
Rhythm.a.ning (Thelonious Monk)
Little Joe From Chicago (Mary Lou Williams)
Manteca (Dizzy Gillespie)
La Cuna (Ray Berretto)
Triton (Tito Puente)
Madalena (Ivan Lins)
Dakar (John Coltrane)
Misterioso (Thelonious Monk)
I Remember Clifford (Benny Golson)
Lonely Woman (Ornette Coleman)
Blue Monk (Thelonious Monk)
The Lord is Heavy (Mary Lou Williams)
Song for My Father (Horace Silver)
Corcovado (Antonio Carlos Jobim)
Hi-Fly (Randy Weston)
Watermelon Man (Herbie Hancock)
All Blues (Miles Davis)
The Printmakers (Geri Allen)
Moose the Mooche (Charles Parker)
Good Bye Pork Pie Hat (Charles Mingus)
Naima (John Coltrane)
Fee-Fi-Fo-Fum (Wayne Shorter)
Steps (Chick Corea)
Passarim (Antonio Carlos Jobim)
Change of the Guard (Kamasi Washington)
Midnight Blue (Kenny Burrell)
Prelude to a Kiss (Duke Ellington)
Memories of You (Eubie Blake)
New Orleans Blues (Jelly Roll Morton)

Stratusphunk (George Russell)
Lazy Days (Toshiko Akiyoshi)
Afro Blue (Mongo Santamaria)
Butterfly Lover's Song (Jon Jang)
Nefertiti (Wayne Shorter)
Reincarnation of a Lovebird (Charles Mingus)
Old Fashion Blues (Mary Lou Williams)
Ida Lupino (Carla Bley)
Sophisticated Lady (Duke Ellington)
Blues Melba (Melba Liston)
Johnny Come Lately (Billy Strayhorn)

Vocal Repertoire List

A Child is Born (Thad Jones)
Summertime (George Gershwin)
Footprints (Wayne Shorter)
Mood Indigo (Duke Ellington)
Straight No Chaser (Thelonious Monk)
Ornithology (Charles Parker)
Au Private (Charles Parker)
Satin Doll (Duke Ellington)
What is the Thing Called Love (Cole Porter)
Willow Weep For Me (Ann Ronell)
Wave (Antonio Carlos Jobim)
Both Sides Now (Joni Mitchell)
I See Your Face Before Me (Arthur Schwartz and Howard Dietz)
Song for My Father (Horace Silver)
Take the "A" Train (Duke Ellington/Billy Strayhorn)
Good Morning Heartache (Irene Higginbotham)
God Bless The Child (Billie Holiday/Arthur Herzog Jr.)
All the Things You Are (Hammerstein/Kern)
Maiden Voyage (Herbie Hancock)
Dee Dee's Feathers (Dee Dee Bridgewater)
In a Sentimental Mood (Duke Ellington)
Oleo (Sonny Rollins)
I Wanna Be Loved (Barbara Morrison)
Sophisticated Lady (Duke Ellington)
What A Difference A Day Makes (Maria Grever)
Seven Steps to Heaven (Miles Davis)
One Note Samba (Antonio Carlos Jobim & Nelson Mendonca)
Memories of You (Eubie Blake)
Song for My Father (Horace Silver)
The Meaning of the Blues (Bobby Troup and Leah Worth)
Anthropology (Charles Parker)
Chega de Saudade (Antonio Carlos Jobim)