

Celebrating A. J. RACY's 40 Years at UCLA

FRIDAY, APRIL 12, 2019

8:30 – COFFEE & REGISTRATION (Archive Courtyard)

9:00 – OPENING REMARKS (All paper presentations in Jan Popper Theater)

9:30–11:30 – FIRST PANEL – 4 speakers

Edwin Seroussi ('88) – Emanuel Alexandre Professor of Musicology and Director of the Jewish Music Research Centre at Hebrew University of Jerusalem
“Judeo-Sufi Musical Intersections”

Scott Marcus ('89) – Professor & Chair, Department of Music, UCSB
“‘Monuments of Music’: Proposing Examples of Core Repertoire For Our ‘Music of the Middle East’ Classes”

Anne Rasmussen ('91) – Professor of Music and Ethnomusicology, and William M. and Annie B. Bickers Professor of Middle Eastern Studies, College of William and Mary
“‘A Night of Ecstasy’: Reflections on ‘Dancing, Dabkie, and Twisting’ in the Arab-American Arts Economy”

Jane Sugarman ('93) – Professor of Music and Director of the Program in Ethnomusicology, Graduate Center, CUNY
“Patriotism, Desire, Ecstasy: Music, Politics, and Affect at Albanian Men’s Gatherings”

11:30–12:00 – COFFEE (Archive Courtyard)

12:00–1:00 – SECOND PANEL – 2 speakers

D.A. Sonneborn ('95) – Smithsonian Folkways Recordings
“The Akbar Gate: A Subjective Ethnomusicological Account”

John O’Connell ('96) – Professor of Ethnomusicology, Cardiff University, United Kingdom.
“Aheng-i Tarab: Turkish Musicians in Cairo and Arab Musicians in Istanbul during the Early-Twentieth Century”

1:00–2:30 – LUNCH (Included for ticket holders who have RSVP’d and have checked in at registration for the conference, on a first-come, first-served basis.)

2:30–4:00 – THIRD PANEL – 3 speakers

Michael Frishkopf ('99) – Professor, Dept. of Music, Adjunct Professor, Religious Studies, Adjunct Professor, Division of Community Engagement, Faculty of Medicine, U. of Alberta, Canada
“Generalizing *tarab*: Sonic-social Resonance in the Lifeworld”

Roberto Catalano ('99) – Music Instructor, University of La Verne
“Development and Hypnotic Performance of an African Lamellaphone in the Salentine Area: The Fina Case Study”

Takahiro Aoyagi ('01) – Associate Professor, Gifu University, Japan
“Multi-modality of Ecstasy: Experience-Consumption in Post-Industrial Japan”

4:00–4:30 – COFFEE (Archive Courtyard)

4:00–6:00 – Ethnomusicology Archive Open House (sound check/stage rehearsal for performers)

6:00 – DINNER (List of local restaurants will be available)

8:00 – CONCERT (Schoenberg Hall)

SATURDAY, APRIL 13, 2019

(All paper presentations in 1325 Schoenberg Music Building)

9:00–11:00 – FIRST PANEL – 4 speakers (1325 Schoenberg Music Building)

Sonia Seeman ('02) – Associate Professor, University of Texas, Austin
“Sweaty Transcendence: The Work of Creating Musical Ecstasy”

Guilnard Moufarrej ('05) – Assistant Professor, Languages and Cultures Department, United States
Naval Academy, Annapolis, MD
“From Lamenting to Praying: Music, Grief, and Shifting Realities in Lebanese Funerals”

Ann Lucas ('10) – Assistant Professor, Department of Music, Boston College
“*Tarab* for Her: Questions about Music and Emotional Experience in *raqs sharqī*”

Darci Sprengel ('17) – Junior Research Fellow, St. John's College, University of Oxford
“The Politicization of *Tarab* Culture: Questions from Post-Revolutionary Egypt”

11:00–11:30 – COFFEE (Archive Courtyard)

11:30–1:00 – SECOND PANEL – 3 speakers

Alyssa Mathias – ABD, UCLA
“The Ecstasy of Diplomacy: A View from the ‘Most Inspiring Festival in the Caucasus’”

Anne Elise Thomas – Research Fellow, Moss Arts Center, Virginia Tech
“*Bab al-Musiqa*: Exploring the Impacts of Campus Arab Music Ensembles”

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1:00–2:30 – LUNCH (Included for ticket holders who have RSVP'd and have checked in at registration for the conference, on a first-come, first-served basis.)

2:30–4:00 – THIRD PANEL – 3 speakers

Sami Asmar – Founder & Director of The Turath Project (turath.org)
“The World of Ethnomusicology: A.J. Racy's Impact Beyond the Academy”

Virginia Danielson – Director of the Library, NYU Abu Dhabi, Retired
“The *misahharati* in the 21st Century”

Dwight Reynolds – Professor of Arabic Language & Literature, Department of Religious Studies, UCSB
“*Tarab* in Medieval Arab Sources”

4:30–5:00 – A. J. Racy (giving the final spot to our professor)

5:00–6:00 – RECEPTION/DRINKS (Archive Courtyard)