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**GLOBAL MUSICS
AND MUSICAL
COMMUNITIES**

UNIVERSITY OF CALIFORNIA, LOS ANGELES

May 10 – May 11, 2019

This two-day conference brings together a community of scholars, music pedagogues, and musicians to explore how and why specific musical genres travel outside the country of their origin and lead to the formation of new musical communities.

This interdisciplinary event was conceived and curated by
Katherine In-Young Lee, Assistant Professor of Ethnomusicology

Institutional and logistical support was generously provided by the

UCLA Center of Musical Humanities

Raymond Knapp, Director
Holley Replogle-Wong, Program Director
Vivian Kung, Student Assistant

UCLA Department of Ethnomusicology

Mark Kligman, Chair
Kathleen Hood, Publications Director and Events Coordinator
Donna Armstrong, Assistant to the Chair

With special thanks to the

Global Musics and Musical Communities Program Committee

Katherine In-Young Lee, Chair
Henry Spiller
Donna Lee Kwon

and

Judith Smith, Founding Dean of the UCLA Herb Alpert School of Music

THANKS

Supeena Insee Adler, World Music Instrument Curator
Aaron Bittel, Archivist, Ethnomusicology Archive
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Brian Runt, HASOM Content Marketing Manager
Maureen Russell, Archivist, Ethnomusicology Archive
Michael Sattin, Manager, Financial Services
Benjamin Shaykin, Graphic designer
So Jung Yoon, HASOM Fund manager

FRIDAY, MAY 10

1:00pm Registration at Kerckhoff Hall, Grand Salon
1:25pm **Raymond Kanpp**, UCLA and **Mark Kligman**, UCLA: Opening Remarks

1:30pm **Donna Kwon**, University of Kentucky: “Sustaining Communities of Protest through Korean P’ungmul Drumming”

2:00pm **Adriana Helbig**, University of Pittsburgh: “Hip Hop’s Trope of Revolution”

2:30pm **Patricia Tang**, MIT: “Representing Rambax/Rambax Represents”

3:00pm **Deborah Wong**, UC Riverside: “Taiko Everywhere”

3:30pm **Henry Spiller**, UC Davis: “The Hereness of the There: Making Sense of Gamelan in the United States”

4:00pm Coffee Break

4:30pm Keynote Presentation
Michael Tenzer, University of British Columbia: “Narrowing the Aperture: Focus on Cyclic Music”

6:45pm UCLA World Music Instrument Collection Open House
UCLA Gamelan Room

8:00 PM Performance by Red Sun/SamulNori (Korean percussion/jazz collaboration featuring Kim Duk Soo, Wolfgang Puschnig, and Jamaaladeen Tacuma)

Schoenberg Hall

SATURDAY, MAY 11

8:15am – Registration, Schoenberg Music Building
Coffee and pastries
Green Room

8:30am – **Session 1a: Global Circulations: Instrumental Practice**
10:30am Room 1439
Mohsen Mohammadi, UCLA (Chair)

Rachel Peacock, York University: “Influences of Harp Music and Practice in Ireland and Paraguay”

Kate Walker, University of Sheffield: “Taiko in Europe: Socio-Musical Conditions for Community Formation”

Gabriel Lavin, UCLA: Recording the Gambus (*Qanbūs*) in the Indian Ocean World: Musical Circulation on Muslim networks between the Hejaz and the Malay Archipelago, 1906-1932

Laurie Semmes, Appalachian State University: “Juriy Fedynskyi and the Paradox of Ukranian Bandura Performance in the United States”

8:30am – **Session 1b: Global Circulations: Parties, Dances, and Raves as**
10:30am **Sites of Negotiation and Global Exchange**
Room 1344
Timothy Taylor, UCLA (Chair)

Andre J.P. Elias, Hong Kong Baptist University: “Holi Pushkar: Redefining Rave, Race and Tradition”

Juan David Rubio, UC San Diego: “Una Cosa es El Indo y Otra Cosa es La Antropologia: Racial and aural (dis)encounters in cumbia's current circulation”

Marc Gidal, Ramapo College of New Jersey: “Structurally Compatible, Stylistically Distinct: Cultivating Bossa Nova in New York City's Jazz Scene”

Lillian Wohl, UCLA: “Between Community and “*Colectividad*”: Jewish Party Music on the Periphery of the Americas”

10:30am – **Coffee Break**
10:45am Green Room

SATURDAY, MAY 11

10:45am – **Session 2a: Theorizing Global Musics**

12:45pm Room 1439

Nathan Hesselink, *University of British Columbia* (Chair)

Kevin Romero, University of Colorado at Boulder: “The Transculturation of Flamenco Learning, Schema Theory and Transcultural Music Identity”

Heidi Feldman, UC San Diego: “From Afro-Peruvian to Cosmic: Victoria Santa Cruz's Practice of Rhythm Across Cultures and Disciplines”

Shannon Dudley, University of Washington: “Braiding the Rhythm, and Weaving the Vernacular into Music Theory”

James Morford, University of Washington; **Aaron David**, Musician Researcher: “*Lamban* and *Sandiya* on the Swing Spectrum: Rotational Symmetry and Beat Reorientation in the Evolution of *Jelifoli* from Northern Mandé”

10:45am – **Session 2b: Global Circulations through Song**

12:45 pm Room 1344

Henry Spiller, University of California, Davis (Chair)

Vivek Virani, University of North Texas: “‘A Bird from a Foreign Land’: Global Searches for Meaning through Indian Mystical Folk Songs”

Simone Salmon, UCLA: “Todos Otomanos: Songs of Ottoman-Jewish Migration to California 1909-1967”

Padraic Costello, Independent Scholar; **Eve McPherson**, Kent State University at Trumbull: “Expressing Cultural Intimacy through Twentieth and Twenty-First Century Art Song: Case Studies in Japan and Turkey”

Shannon Garland, UCLA: “Sofar Sounds: The Sound of Networked Intimacy around the Globe”

12:45pm – **Lunch Break**

2:30pm

1:30pm – **Balinese gamelan workshop with I Nyoman Wenten, UCLA**

2:30pm Gamelan Room

1:30pm – **Open House of the newly renovated Ethnomusicology**

2:30pm **Archive**

2:30pm – **Session 3a: Cultural Appropriation, Orientalism, and the Body**

4:00pm Room 1439

Raymond Knapp, UCLA (Chair)

Benjamin Court, UCLA: “Globalizing Chicago: Footwork in Tokyo and Los Angeles”

James Deaville, Carleton University: “An American Dance in Paris (and Berlin...): Globalizing the Cakewalk through the ‘Modern’ Body”

Rumya Putcha, Texas A&M University: “Decoloniality, Museums, and Yoga”

2:30pm – **Session 3b: Music and Dance in New Contexts**
4:30pm Room 1344
Anna Morcom, UCLA (Chair)

Stephen Slawek, University of Texas at Austin: “The Emergence of Indian Classical Music in Central Texas: Community and Anti-Community in Action”

Donna Armstrong, UCLA: “Black is Beautiful! African Dance Participation in Los Angeles and the Journey Toward Womanhood”

Shanna Lorenz, Occidental College; **Jorge Leal**, USC: “Eska in the Barrio: Visualizing Twenty Year of Los Angeles County Spanish-Language Ska Music”

Heather Strohschein, University of Hawai'i West O'ahu: “Trekking Distant Musical Worlds: Community Music (Making) and the Scottish Gamelan”

4:30 pm – **Coffee Break**
4:45pm Green Room

4:30 pm – **Open House of the newly renovated Ethnomusicology**
6:15pm **Archive**

4:45pm – **Session 4a: Global Circulations: Developing Community,**
6:15 pm **Respect, and Responsibility**
Room 1439
Deborah Wong, University of California, Riverside (Chair)

Tiffany Pollock, York University: “Music, Movement, and Agency: Young People's' Participation in Musical Communities in Resettlement Contexts”

Audrey Wozniak, Harvard University: “Turkish Art Music Choirs in London: An Ethnography of Communities of Respect”

Tony Perman, Grinnell College: “Freedom, Empathy, Responsibility in the American Mbira”

4:45pm – **Session 4b: Transplanting Musics and the Dynamics of**
6:15pm **Intercultural Exchange**
Room 1344
Cheryl Keyes, UCLA (Chair)

Thalea Stokes, University of Chicago: “Hip-Hop Culture among Mongols in Mongolia and China: The Development of a Tradition throughout the Mongolian Diaspora”

Amandine Pras, University of Lethbridge; **Jonathan Kay**, California Institute of Integral Studies: “Is it Just Sound? Free Improvisations between New York and Kolkata”

Maria Mendonça, Kenyon College: “Performing the Local through the Global: Javanese Gamelan, Institutional Agendas and ‘Structures of Feeling’ at Southbank Centre, London”

6:15 pm - **Dinner for registered conference guests**
8:00pm Schoenberg Music Building Courtyard

7:30pm – **Observation of musical conversation between two**
8:30pm **drumming masters, Abhiman Kaushal and Kim Duk Soo**
Room 1325 (Choral Room)

Intercultural Jam session (pending)
Room 1349