Audition and Interview Dates and Information

Audition Dates

Auditions and interviews for the Ethnomusicology major will take place at UCLA on **Friday, January 24** and **Saturday, January 25**.

Audition Information

All applicants are required to audition and interview with department faculty. All applicants are encouraged to attend on-campus auditions/interviews if possible. After submitting a completed supplemental application, students will be emailed with their assigned audition day and appointment time by **December 20, 2019, 5:00pm PST**.

**Live Audition & Interview**

The total length of the audition and interview is approximately 15 minutes. For the audition, a minimum of two selections are required, with playing time lasting approximately 5-10 minutes.

No specific instrument or repertoire is required; what you choose to perform, and on which instrument, is completely up to you.

Should you require live accompaniment, please make private arrangements. If you are bringing recorded accompaniment, the department will have speakers with .mp3 ports (3.5mm headphone jack) as well as a CD player for your use at the audition.

Your audition will be conducted before a small committee (usually 2-3) of Ethnomusicology faculty. The faculty will determine which selections they wish to hear, and in what order. They will also determine how many selections they need to hear and how long each selection will be performed. As a part of your audition, rhythmic and pitch skills will be assessed.

Following your performance, you will have a brief interview with the faculty. Questions asked of you will attempt to determine prior knowledge, experiences, and influences in your area of specialization, and specific academic and career interests and goals, relevant to the Ethnomusicology major.

All applicants are evaluated on their performance ability, musicianship skills, and knowledge, experiences, and goals expressed in the interview.
Video Audition & Interview

If you are unable to attend a live audition and interview, please prepare a video that is approximately 10-15 minutes in length. This video should include a performance of at least two selections. No specific instrument or repertoire is required; what you choose to perform, and on which instrument, is completely up to you.

In addition to your performance, please introduce yourself and answer the question, “Why are you interested in the Ethnomusicology major at UCLA?”

Applicants may submit a video audition and response to interview question within the supplemental application or email video files or a YouTube link to admissions@schoolofmusic.ucla.edu following submission of the supplemental application.

Format Guidelines:

File types accepted:
Mpeg-4 and QuickTime Formats (MP4, MOV, QT, and M4V), Flash Video (FLV and F4V), Microsoft Windows Formats (AVI, ASF, WMV and WMA), MPEG-1/2 (MPG, M1V, M2V, MP3), WAV, Matroska (MKV), OGG OGM & OGV, WEBM, 3GP, RM, Webex (ARF), MXF