Freshman & Transfer Applicants

PRE-SCREENING INSTRUCTIONS: Video recordings are mandatory. They must be unedited, and include at least two contrasting pieces from the REPERTOIRE section of the LIVE AUDITION selections below (but not from the same work), and the TECHNIQUE requirements. A minimum of 10 minutes of total playing time is expected. (Recordings may exceed 10 minutes.)

LIVE AUDITION:

REPERTOIRE
(All selections, except for sonatas with piano, to be performed from memory.)

- A piece, in any style, of your choice, or a movement from a sonata
- Two movements from a Bach Suite for cello solo (no repeats necessary)
- One movement of a concerto

TECHNIQUE

- One major and minor, 4 octave scale of your choice (one octave to a bow)
- One major and minor, 4 octave arpeggio of your choice (one octave to a bow)
- Etude – One from the following:
  - Servais: Caprices
  - Popper (High School of Cello Playing)
  - Piatti: Caprices