Department of Music
Audition Repertoire
Classical Guitar Performance

Freshman Applicants & Sophomore Transfer Applicants

REPRESENTATIVE REPERTOIRE

- Movements from Baroque suites by Johann Anton Logy, Robert de Visee, J.S. Bach, or others
- Heitor Villa-Lobos: Preludes or Etudes
- Luys Milan: Pavanes
- Luys de Narvaez: Guardame las Vacas
- An original composition

TECHNIQUE

Sight-reading (for live audition only)

- Mozart: Sonatinas (Schirmer’s Edition)
- Leonard de Call: Guitar Trio (Schott Edition)
- Ferdinando Carulli: Guitar Duets
Junior Transfer Applicants

REPRESENTATIVE REPERTOIRE

- A movement of a suite by J.S. Bach
- A Spanish work by Isaac Albeniz, Joaquin Turina, or F. Morena Torroba
- Fantasias by 16th-century vihuelistas
- Suite, by Ernst Krenek
- An original composition

TECHNIQUE

Sight Reading (for live audition only)

- Igor Stravinsky: Eight Pieces for Two Guitars (editor: T. Norman - Chester Editions)
- Soulima Stravinsky: Six Sonatinas (editor: T. Norman - Peters Editions)
- Hindemith: Trio (Schott Edition (3 guitars))
- Boccherini: 3 Quintets (Zimmerman Edition (guitar & string quartet))
- J.S. Bach: Sacred Arias for Flute, Voice and Guitar (Haslinger Edition)
- Haydn: Quartets and Trios (Coblinger Edition (Guitar & Strings) originally for Lute and Strings)