Department of Music
Audition Repertoire
Euphonium Performance

Freshman & Transfer Applicants

REPERTOIRE

• Freshman – Choose one from the following:
  o Barat: Introduction and Dance
  o Capuzzi: Andante and Rondo

• Sophomore Transfer – Choose one from the following:
  o Barat: Introduction and Dance
  o Capuzzi: Concerto for Double Bass (original key or transcription)
  o Hartmann: Variations on Rule Britannia

• Junior Transfer – Choose one from the following:
  o Hartmann: Variations on Rule Britannia
  o Jacob: Fantasia
  o Gillingham: Blue Lake Fantasies

TECHNIQUE

• Scales:
  o Freshman – All major scales, each performed in two octaves
  o Sophomore Transfer – All major scales, each performed in two octaves
  o Junior Transfer – All major and harmonic minor scales, each performed in two octaves

• Two contrasting etudes, selected from the following:
  o M. Bordogni: Melodious Etudes for Trombone, Book I (ed. Rochut)
  o C. Kopprasch: 60 Selected Studies for Trombone
  o H. Voxman: Selected Studies for Trombone