

Department of Music

Audition Repertoire

Euphonium Performance

Freshman & Transfer Applicants

REPERTOIRE

- Freshman – Choose one from the following:
 - Barat: Introduction and Dance
 - Capuzzi: Andante and Rondo
- Sophomore Transfer – Choose one from the following:
 - Barat: Introduction and Dance
 - Capuzzi: Concerto for Double Bass (original key or transcription)
 - Hartmann: Variations on Rule Britannia
- Junior Transfer – Choose one from the following:
 - Hartmann: Variations on Rule Britannia
 - Jacob: Fantasia
 - Gillingham: Blue Lake Fantasies

TECHNIQUE

- Scales:
 - Freshman – All major scales, each performed in two octaves
 - Sophomore Transfer – All major scales, each performed in two octaves
 - Junior Transfer – All major and harmonic minor scales, each performed in two octaves
- Two contrasting etudes, selected from the following:
 - M. Bordogni: Melodious Etudes for Trombone, Book I (ed. Rochut)
 - C. Kopprasch: 60 Selected Studies for Trombone
 - H. Voxman: Selected Studies for Trombone