Department of Music
Audition Repertoire
Flute Performance

Freshman & Transfer Applicants

REPERTOIRE

• Any one of the J.S. Bach sonatas or one of the two Mozart concertos
• One French piece:
  o H. Dutilleux: Sonatine
  o P. Sancan: Sonatine
  o Jolivet: Chant de Linos
  o G. Hue: Fantasie
  o G. Faure: Fantasie
  o P. Gaubert: Fantasie
  o Or another piece of equivalent difficulty from the standard French repertoire

• Orchestral excerpts:
  o L. Beethoven: Leonore solo
  o J. Brahms: Symphony no. 4

TECHNIQUE
Required for live audition only

• All major and minor scales
• Sight reading