

Department of Music

Audition Repertoire

French Horn

Undergraduate
Freshman & Sophomore Transfer Performance Applicants
Freshman & Transfer Music Education Applicants

* Items marked with an asterisk are required for pre-screening.

REPERTOIRE

- *One movement from standard Horn concerto or sonata literature

Orchestral Excerpts:

- *Brahms: Symphony No. 1, Horn 1 solo in E: 2nd Mvt, pickups to E - F
- Mahler: Symphony No. 1, Horn 1 in F: opening duet (4 before 2 – 3)
- *Strauss: Don Juan, Horn 1 in F: tutti section 11 after N – P
- *Strauss: Till Eulenspiegel, Horn 1 in F: opening solo (beginning - 1)
- Tchaikovsky Symphony N. 4, Horn 1 in F: tutti opening (beginning- 6 after A)
- Optional: Portion of an etude or other selection of your choice.

TECHNIQUE

- *3 octave major scale from low Eb concert (low Bb) to high Eb concert (high Bb) and descending; legato and/or staccato at approximately quarter note =100, breathe as necessary, demonstrating tone/pitch throughout registers.
- Possible Sight Reading: Selected orchestral excerpt(s) in F, E, Eb, or D horn

Undergraduate Junior Transfer Performance Applicants

* Items marked with an asterisk are required for pre-screening.

REPERTOIRE

- *One movement from standard Horn concerto or sonata literature

Orchestral Excerpts:

- *Brahms: Symphony No. 1, Horn 1 solo in E: 2nd Mvt, pickups to E - F
- Mahler: Symphony No. 1, Horn 1 in F: opening duet (4 before 2 - 3)
- *Mahler: Symphony #5, 3rd movement, Horn Obligato in F, beginning to 2
- *Shostakovich Symphony #5, 1st movement, Horn 1 in F low tutti 17- 21
- Strauss: Don Juan, Horn 1 in F: tutti section 11 after N - P
- *Strauss: Till Eulenspiegel, Horn 1 in F: opening solo (beginning - 1)
- Tchaikovsky Symphony N. 4, Horn 1 in F: tutti opening (beginning- 6 after A)
- Optional: Portion of an etude from Kopprasch, Maxime-Alphonse, Mueller, or a selection of your choice.

TECHNIQUE:

- *3 octave major scale from low Eb concert (low Bb) to high Eb concert (high Bb) and descending; legato and/or staccato at approximately quarter note =100, breathe as necessary, demonstrating tone/pitch throughout registers.
- Possible Sight Reading: Selected orchestral excerpt(s) in F, E, Eb, or D horn