

Department of Music Audition Repertoire Oboe Performance

Freshman Applicants & Sophomore Transfer Applicants

REPRESENTATIVE REPERTOIRE

Students must perform two (2) contrasting solo pieces of your choice that illustrate your highest level of achievement thus far. Examples below are illustrative only:

- Handel: one of the Sonatas
- Hindemith: Oboe Sonata
- Vivaldi: c minor Sonata
- Saint-Saëns: Oboe Sonata
- Piston: Suite for Oboe and Piano

TECHNIQUE

- One (1) etude: Barret or Ferling
- Scales: major, harmonic minor, and chromatic
- Sight-reading

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.

Junior Transfer Applicants

REPRESENTATIVE REPERTOIRE

Students must perform two (2) contrasting solo pieces of your choice that illustrate your highest level of achievement thus far. Examples below are illustrative only:

- Britten: Six Metamorphosis after Ovid
- Saint-Saëns: Oboe Sonata
- Vivaldi: Oboe Concerto
- Vaughn Williams: Oboe Concerto
- Mozart: Oboe Quartet or Oboe Concerto

TECHNIQUE

- Two (2) contrasting etudes: Ferling, Barret Grand Etude, or Barret Sonata
- Scales: major, harmonic minor, and chromatic, plus major and minor thirds
- Sight-reading: orchestral soli, fast Baroque movement

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.