Freshman Applicants & Sophomore Transfer Applicants

REPERTOIRE

Pianists or Harpsichordists:
- A Bach Invention, Prelude, and Fugue, or movements from a suite
- An additional composition selected from the entrance requirements for intermediate piano or harpsichord

Organists:
- A short organ work of Bach (chorale- prelude from the Orgelbüchlein OR one of the Eight Little Preludes and Fugues)
- An additional composition from another period

TECHNIQUE

- Scales: all major and minor scales (ascending and descending in parallel motion) = 60 in sixteenth notes
- Arpeggios: all major and minor triads extending two octaves
- Sight-reading: a four part hymn or Bach chorale-harmonization
Junior Transfer Applicants

REPERTOIRE

- A major work of Bach
- A work by a French baroque composer
- A romantic work by Brahms, Mendelssohn, or Franck
- A shorter contemporary work

TECHNIQUE

- Scales: all major and minor and the chromatic (in parallel and contrary motion) = 84 in sixteenth notes
- Arpeggios: all major and minor, dominant 7th, augmented, and diminished chords extending two octaves = 92 in eighth notes
- Sight-reading: a Bach chorale-harmonization with pedal in a key using up to four sharps or flats
- An open SATB choral score or easier choral accompaniment