Department of Music
Audition Repertoire
Piano Performance

Freshman & Transfer Applicants

REPERTOIRE

Applicants for admission to the undergraduate program must prepare the following. All works should be performed from memory, with the exception of some contemporary pieces.

- Bach prelude and fugue
- A first movement of a sonata by Haydn, Mozart, or Beethoven
- A representative 20\textsuperscript{th} century work or contemporary work (example: Prokofiev Sonata)
- A virtuoso etude of Chopin, Liszt, Scriabin, Rachmaninoff, Debussy, Bartók, or Ligeti

SIGHT-READING

At the live audition, sight-reading may be required at the level of Schubert’s Ländler.