Department of Music
Audition Repertoire
Saxophone Performance

All saxophonists entering the saxophone performance program are required to play alto saxophone for individual instruction. However, auditions can be played on alto, tenor, baritone, or soprano saxophone. The repertoire listed below are recommended selections for the alto saxophone. Tenor, baritone, and soprano solos will be sent on request. Any other solos chosen not on the lists below must contain contrasting sections or movements of melodic and technical passages. If a short, slow, lyrical solo is chosen, it must be contrasted with another solo displaying technical facility (e.g. Aria by Eugene Bozza and Rumba by Maurice Whitney).

Freshman & Transfer Applicants

REPRESENTATIVE REPERTOIRE

Select one solo and perform two movements:

- Lawson Lunde: Sonata for Alto Saxophone and Piano (1\textsuperscript{st} and 2\textsuperscript{nd} movements, or 2\textsuperscript{nd} and 3\textsuperscript{rd} movements)
- Paule Maurice: Tableaux de Provence (1\textsuperscript{st}, 2\textsuperscript{nd}, and 3\textsuperscript{rd} movements, or 4\textsuperscript{th} and 5\textsuperscript{th} movements)
- Henri Eccles: Sonata (1\textsuperscript{st} and 2\textsuperscript{nd} movements, or 1\textsuperscript{st} and 4\textsuperscript{th} movements)
- Paul Creston: Sonata for Alto Saxophone and Piano
- Alexander Glazunov: Concerto for Alto Saxophone (Pages 1 and 2 and the cadenza)
- Darius Milhaud: Scaramouche (1\textsuperscript{st} and 2\textsuperscript{nd} movements, or 2\textsuperscript{nd} and 3\textsuperscript{rd} movements)

TECHNIQUE

- Etudes: two contrasting (fast-slow) selections from the Ferling Studies, or etudes of choice

Note: Woodwind auditions do not need to be played from memory. You may use sheet music for reference.