



Revised 07/2019

Department of Music

Audition Repertoire

String Bass

Freshman Applicants & Sophomore Transfer Applicants

PRE-SCREENING INSTRUCTIONS: Video recordings are mandatory. They must be **unedited**, and include **at least two contrasting pieces** from the live audition repertoire below (but not from the same work), **and a minimum of 10 minutes of total playing time.** (Recordings may exceed 10 minutes.)

LIVE AUDITION REPRESENTATIVE REPERTOIRE

Works by:

- Marcello
- Corelli
- Vivaldi
- And others

All selections (except sonatas with piano) must be presented from memory.

Junior Transfer Applicants

PRE-SCREENING INSTRUCTIONS: Video recordings are mandatory. They must be **unedited**, and include **at least two contrasting pieces** from the live audition repertoire below (but not from the same work), **and a minimum of 10 minutes of total playing time.** (Recordings may exceed 10 minutes.)

LIVE AUDITION REPRESENTATIVE REPERTOIRE

Solo works by:

- Handel
- Eccles
- Dittersdorf
- Bach (cello suites)
- Dragonetti
- Koussevitzky
- Bottesini

All selections (except sonatas with piano) must be presented from memory.