Department of Music
Audition Repertoire
Trombone Performance

Freshman & Transfer Applicants

REPRESENTATIVE REPERTOIRE

Tenor Trombone
- Perform a solo such as one of the following:
  - Guilmant: Morceau Symphonique
  - Barat: Andante & Allegro
  - Saint-Saëns: Cavatine

- Orchestral excerpts and/or jazz improvisation will also be welcomed.
- Be prepared to play all 12 major and natural minor scales, preferably two octaves. (Live audition only)

Bass Trombone
- Perform a solo such as one of the following:
  - Lebedev: Concerto
  - Sachse: Concertino
  - Handel: Sonata in F Major (edited by Doug Yeo)

- Orchestral excerpts and/or jazz improvisation will also be welcomed.
- Be prepared to play all 12 major and natural minor scales, preferably two octaves. (Live audition only)