Department of Music
Audition Repertoire
Trumpet Performance

Freshman Applicants & Sophomore Transfer Applicants

REPRESENTATIVE REPERTOIRE

Current university level band and orchestra literature

TECHNIQUE

- Scales: Major and minor, 2 octaves (live audition only)
- Arpeggios: Major and minor, 2 octaves (live audition only)
- Sight-reading: Common rhythmic patterns and triplet rhythms (double and triple tonguing; live audition only)
- At least two contrasting etudes selected from:
  - Arban’s Complete Method
  - World’s Method
  - Saint-Jacome’s Method
  - Or the equivalent
Junior Transfer Performance Applicants

REPRESENTATIVE REPERTOIRE

Current university level band and orchestra literature

TECHNIQUE

- Scales: Major and minor with good tone production with staccato tonguing and slurs from F# below middle C to D above the staff (live audition only)
- Arpeggios: Major, minor, augmented, diminished, and sevenths (live audition only)
- Sight-reading: Complicated rhythms (knowledge of use of subdivision of beats; live audition only)
- At least two contrasting etudes selected from:
  - Schlossberg: Daily Drills and Technical Studies
  - Charlier: 36 Etudes Transcendantes
  - Or the equivalent