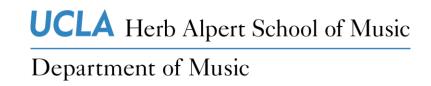
Revised 07/2019

Department of Music Audition Repertoire Tuba Performance

Freshman & Transfer Applicants

REPERTOIRE

- Freshman Choose a movement from one of the following:
 - o Capuzzi: Andante and Rondo (prepare both movements)
 - o Gregson: Tuba Concerto
 - o Haddad: Suite for Tuba
 - o Hindemith: Sonata for Tuba and Piano
 - o Lebedev: Concerto in One Movement
 - o Marcello: Sonata No. 1 in F Major (prepare two contrasting movements)
 - o Vaughan Williams: Concerto for Bass Tuba in F Minor
- Sophomore Transfer Choose a movement from one of the following:
 - o Capuzzi: Andante and Rondo (prepare both movements)
 - o Gregson: Tuba Concerto
 - o Hindemith: Sonata for Tuba and Piano
 - Lebedev: Concerto in One Movement
 - o Marcello: Sonata No. 1 in F Major (prepare two contrasting movements)
 - o Vaughan Williams: Concerto for Bass Tuba in F Minor
- Junior Transfer Select one of the following and prepare the complete work:
 - o Gregson: Tuba Concerto
 - o Penderecki: Capriccio
 - o Persichetti: Serenade No. 12
 - o Vaughan Williams: Concerto for Bass Tuba in F Minor
 - o Wilder: Suite No. 1, "Effie"
- N.B. You may select to perform different works than the above; to do so, seek the approval of the applied tuba faculty.



TECHNIQUE

- Scales:
 - o Freshman All major scales, each performed in two octaves
 - o Sophomore Transfer All major scales, each performed in two octaves
 - Junior Transfer All major and harmonic minor scales, each performed in two octaves
- Two contrasting etudes, selected from the following:
 - o V. Blazhevich: 70 Studies for BBb Tuba
 - o M. Bordogni: Melodious Etudes for Trombone, Book I (ed. Rochut)
 - o B. Grigoriev: 78 Studies for Tuba
 - o C. Kopprasch: 60 Selected Studies for BBb Tuba