Department of Music
Audition Repertoire
Tuba Performance

Freshman & Transfer Applicants

REPERTOIRE

• Freshman – Choose a movement from one of the following:
  o Capuzzi: Andante and Rondo (prepare both movements)
  o Gregson: Tuba Concerto
  o Haddad: Suite for Tuba
  o Hindemith: Sonata for Tuba and Piano
  o Lebedev: Concerto in One Movement
  o Marcello: Sonata No. 1 in F Major (prepare two contrasting movements)
  o Vaughan Williams: Concerto for Bass Tuba in F Minor

• Sophomore Transfer – Choose a movement from one of the following:
  o Capuzzi: Andante and Rondo (prepare both movements)
  o Gregson: Tuba Concerto
  o Hindemith: Sonata for Tuba and Piano
  o Lebedev: Concerto in One Movement
  o Marcello: Sonata No. 1 in F Major (prepare two contrasting movements)
  o Vaughan Williams: Concerto for Bass Tuba in F Minor

• Junior Transfer – Select one of the following and prepare the complete work:
  o Gregson: Tuba Concerto
  o Penderecki: Capriccio
  o Persichetti: Serenade No. 12
  o Vaughan Williams: Concerto for Bass Tuba in F Minor
  o Wilder: Suite No. 1, "Effie"

N.B. You may select to perform different works than the above; to do so, seek the approval of the applied tuba faculty.
TECHNIQUE

• Scales:
  o Freshman – All major scales, each performed in two octaves
  o Sophomore Transfer – All major scales, each performed in two octaves
  o Junior Transfer – All major and harmonic minor scales, each performed in two octaves

• Two contrasting etudes, selected from the following:
  o V. Blazhevich: 70 Studies for BBb Tuba
  o M. Bordogni: Melodious Etudes for Trombone, Book I (ed. Rochut)
  o B. Grigoriev: 78 Studies for Tuba
  o C. Kopprasch: 60 Selected Studies for BBb Tuba