Revised 07/2019

Department of Music Audition Repertoire Viola Performance

Freshman & Transfer Applicants

PRE-SCREENING INSTRUCTIONS: Video recordings are mandatory. They must be **unedited**, and include **approximately 10 minutes of total playing time**. (Recordings may exceed 10 minutes.) Pre-screening auditions must include the following selections from the live audition repertoire below:

- 1. Prelude movement from A
- 2. One movement from either B or C

LIVE AUDITION REPERTOIRE

- A: Prelude plus one other movement from any Bach Suite for cello
- B: One movement of any work originally composed for viola and piano
- C: One substantial movement of a concerto
- D: Bach/Kodály Chromatic Fantasy, BWV 903 Beginning to downbeat of measure 11
- E: Optional: Any work that the applicant would like to share that showcases their interest and strength

A and C must be performed from memory.

