

Department of Music

Audition Repertoire

Percussion Performance

All applicants are required to audition on snare drum, mallets, and timpani. Please note that drum set is not an option. In addition to the lists below, applicants may be asked to sight-read.

Applicants are highly encouraged to audition in person at UCLA. However, an applicant who is unable to attend on-campus auditions may submit a video audition. Video auditions may be edited between selections, but not within a selection.

Freshman Applicants & Sophomore Transfer Applicants

Snare Drum

1. Long Closed Roll (as notated at the end of this document).
2. "Drum Corps on Parade" from *14 Modern Contest Solos* by John Pratt. Play from the beginning to the downbeat of measure 28.
3. "Study #32" from *Intermediate Snare Drum Studies* by Mitchell Peters.

Marimba

1. "Gigue" from *Partita No. 3 in E Major for Violin Solo* by J. S. Bach.
2. A four-mallet solo or etude of the applicant's choice.
Please note: applicants should select repertoire that positively presents their musical and technical abilities. The audition should demonstrate the applicant's knowledge of style, quality of tone, musicality, and technique. An applicant who chooses repertoire considered "advanced" may risk not fully representing his/her musical abilities.

Timpani

1. Exercises 26 and 27 from *Modern Method for Timpani* by Saul Goodman.

Junior Transfer Applicants

Snare Drum

1. Long Closed Roll (as notated at the end of this document).
2. "Drum Corps on Parade" from *14 Modern Contest Solos* by John Pratt.
3. "Study #1" from *Advanced Snare Drum Studies* by Mitchell Peters.
4. *Scheherazade* by Rimski-Korsakov, third movement, D to E; fourth movement, P to R, T to U.

Mallets

1. Marimba: "Presto" from *Sonata No. 1 in G Minor for Violin Solo* by J. S. Bach. Play from the beginning to the end of the first section.
2. Marimba or Vibraphone: A four-mallet solo or etude of the applicant's choice.
Please note: applicants should select repertoire that positively presents their musical and technical abilities. The audition should demonstrate the applicant's knowledge of style, quality of tone, musicality, and technique. An applicant who chooses repertoire considered "advanced" may risk not fully representing his/her musical abilities.
3. Xylophone: *Porgy and Bess* by Gershwin, opening.
4. Glockenspiel: *Sorcerer's Apprentice* by Dukas, rehearsal 17-24.

Timpani

1. "Etude No. 45" from *Fundamental Method for Timpani* by Mitchell Peters.
2. *Symphony No. 9* by Beethoven, first movement, 20 measures after R to the end.
3. *Symphony No. 4* by Tchaikovsky, first movement, 4 measures before T to U.

Snare Drum: Long Closed Roll

