

Department of Music Audition Repertoire Piano Performance

Freshman & Transfer Applicants

REPERTOIRE

Applicants for admission to the undergraduate program must prepare the following. All works should be performed from memory, with the exception of some contemporary pieces.

- Bach prelude and fugue
- A first movement of a sonata by Haydn, Mozart, or Beethoven
- A representative 19th or 20th century/contemporary work
- A virtuoso etude of Chopin, Liszt, Scriabin, Rachmaninoff, Debussy, Bartók, Ligeti, Kapustin, etc.

SIGHT-READING

At the live audition, sight-reading may be required at the level of Schubert's Ländler.