



SUMMER 2020

Audio Technology for Musicians I

This course will provide an introduction to basic acoustic principles, practical techniques, and working procedures for equipment used in contemporary music production, including microphones, mixers, recorders, synthesizers, and sequencers. Basic sound processing operations (equalization, compression, distortion, reverberation). Operating principles of most popular systems of music production software and hardware.

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- MSC IND 107A
 - Instructor: R. Gonzalez
 - Summer Session A - June 22-July 31, 2020 (Taught remotely)
 - Summer Session C - August 3-September 11, 2020 (Taught remotely)

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