



SUMMER 2020

Writing about Music

In this course you'll learn specific skills, incorporating technical description, historical contextualization, subjective reaction, and the certain stylistic conventions necessary in writing about music. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Satisfies Writing II requirement. (Formerly numbered Music History 12W.)

- MUSCLG 12W
- Instructor: K. Brunson
- Summer Session A - June 22-July 31, 2020 (Taught remotely)
- Instructor: P. Bonczyk
- Summer Session A - June 22-July 31, 2020 (Taught remotely)
- Instructor: C. Ott
- Summer Session C - August 03-September 11, 2020 (Taught remotely)
- Instructor: A. Hallenbeck
- Summer Session C - August 03-September 11, 2020 (Taught remotely)

LEARN MORE:

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UCLA Herb Alpert
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