



History of Electronic Dance Music

In this course you'll survey groove-based electrified dance music from its origins in 1960's pop and soul to present, covering disco, house, techno, ambient, rave, and jungle. This course will emphasize the interaction of technology, musical structures, psychoactive drugs, and club cultures to induce altered states of musical consciousness; promise (versus reality of) political and spiritual transformation; electronic dance music as new art music. (Formerly numbered Music History 8.)

- MUSCLG 8
- Instructor: T. Hanslowe
- Summer Session C - August 03-September 11, 2020 (Taught remotely)

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