



Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music

In this course, you'll survey English-language popular music in the 20th century, with a focus on lesbians, gay men, and members of other sexual minorities as creators, performers, and audience members. (Formerly numbered Music History M137.) (Same as Lesbian, Gay, Bisexual, Transgender, and Queer Studies M137.)

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- MUSCLG M137
 - Instructor: TBD
 - Summer Session A - June 22-July 31, 2020 (Taught remotely)

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