

UNIT 5

# THE TIMES THEY ARE A-CHANGIN': PART 2 - INNOVATORS & INFLUENCERS

סיפורי מוסיקה  
STORIES OF MUSIC



A PROGRAM OF THE LOWELL MILKEN FUND FOR AMERICAN JEWISH MUSIC  
AT THE UCLA HERB ALPERT SCHOOL OF MUSIC

# What is “art music”?



'Sheet music' cover  
Composition by  
Salomone Rossi, 1500's



# Gerald Cohen





## GERALD COHEN, “PITCHU LU”



# GERALD COHEN: “ADONAI RO'I”



Adonai is my shepherd, I shall not want.  
God gives me a repose in green meadows,  
and guides me over calm waters.  
God will revive my spirit and direct me on the right path  
—for that is God’s way.  
Though I walk in the valley of the shadow of death,  
I fear no harm for You are at my side.  
Your staff and Your rod comfort me.  
You prepare a banquet for me in the presence of my foes;  
You anoint my head with oil,  
my cup overflows.  
Surely goodness and kindness  
shall be my portion all the days of my life,  
and I shall dwell in the house of Adonai forever.



# GERALD COHEN

“Music for me is a deeply spiritual art, one of the most powerful ways to express [as an artist] and to experience [as a listener] the ineffable, those things that can’t be expressed in words. Awe, wonder, deep love, deep joy, deep grief, gratitude for existence, God as the pulsing essence of the universe.

And Judaism and Jewish text/thought/music/culture is one of my key native languages of expressing those things as well. So in all my work, I am on some level working for those things, and my Jewish being is a key part of this.”

**Gerald Cohen,**  
Musician and composer



ALLIANCE FOR JEWISH RENEWAL — ALEPH



# ALEPH

Alliance for Jewish Renewal



# Nava Tehila





# NAVA TEHILA, "OSEH SHALOM"

Daphna, Ruth and Yoel





# NAVA TEHILA, “L’CHA DODI” Daphna, Ruth and Yoel





# NAVA TEHILA

“I bring something very simple that connects people to their heart. I look to connect people to themselves and to other people and to God and to other traditions and religions. I am not a musician. The music is an instrument to bring connection. Music is not a goal for me. I am a community artist.”

**Daphna Rosenberg,**  
Singer, guitarist and a main prayer leader at Nava Tehila







# What is “world music”?



Oud



# PAUL SIMON, "DIAMONDS ON THE SOLES OF HER SHOES"





# Basya Schechter





# BASYA SCHECHTER, “L’CHA DODI”



# BASYA SCHECHTER & ePRHYME (EDEN PEARLSTEIN), “OR, RAZA”





# BASYA SCHECHTER

“I traveled all through Africa by myself. I spent time in a cultural center in Harari, and I studied a little marimba there by ear, nothing formal. It was a place that people told me there Paul Simon had gone to. So I ran into places that Paul Simon had also been to, looking for new influences.

And I think that’s where I figured out that I could write my own music that was already inspired by Jewish music, but my Jewish heritage and sort of the classic rock that I was growing up with in my late high school, college and singer songwriter; and then also using cultural influences from other cultures, like Africa... that’s where it began.”

**Basya Schechter,**  
Singer, songwriter, multi-instrumentalist, composer, cantor,  
and music teacher





What do these artists share in common?  
Is there a particular artist that you resonate with? Why?

How does the work of these artists reflect the trends we identified  
in part 1 of this lesson?

In addition to the trends highlighted in Part 1 of this lesson, what other  
trends contributed to the creation of music shared  
in these case studies?



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