

UNIT 9

JEWS, JAZZ, & JEWISH JAZZ: PART 2 - JEWISH JAZZ

סיפורי מוסיקה
STORIES OF MUSIC



A PROGRAM OF THE LOWELL MILKEN FUND FOR AMERICAN JEWISH MUSIC
AT THE UCLA HERB ALPERT SCHOOL OF MUSIC

Part I



Jazz Sacred Services of the 1960s



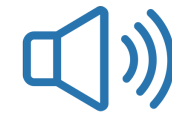
GERSHON KINGSLEY

b. Götz Gustav Ksinski, Bochum, Germany, 1922; d. 2019, Manhattan, NY.

He was a contemporary German-American composer, a pioneer of electronic music and the Moog synthesizer, a partner in the electronic music duo Perrey and Kingsley, founder of the First Moog Quartet, and writer of rock-inspired compositions for Jewish religious ceremonies.



GERSHON KINGSLEY



“Vay’khullu” from Kinglsey’s *Shiru Ladonai*

Translation:

The heaven and the earth were finished, and all their array.
On the seventh day, God had completed all the work that had been done, ceasing then on the seventh day from all the work that (God) had done. Then God blessed the seventh day and made it holy, and ceased from all the creative work that God (had chosen) to do.



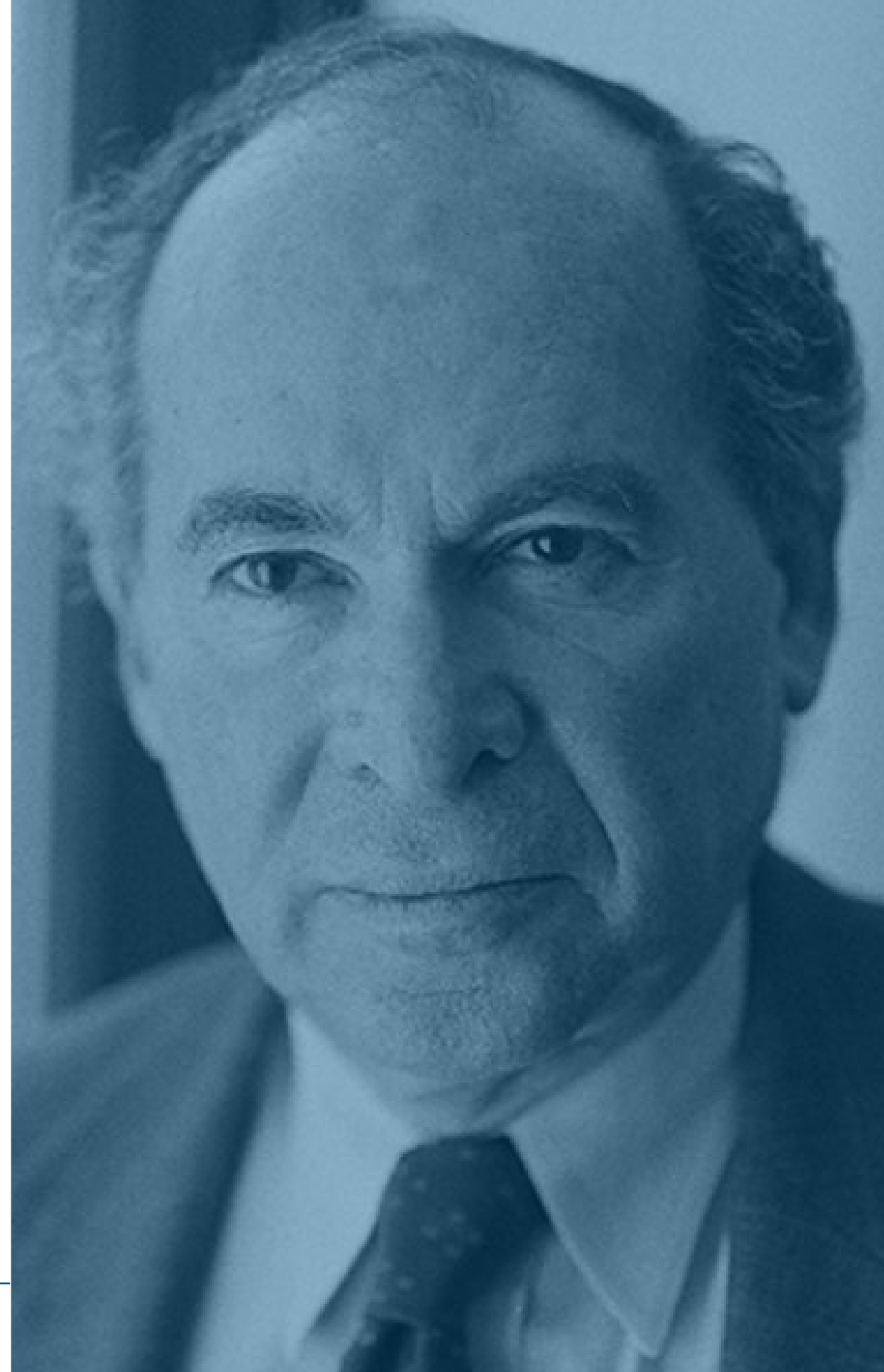
CHARLES DAVIDSON

b. 1929, Pittsburgh, PA.

One of the most frequently commissioned composers by synagogues, cantors, and Jewish organizations, as well as by general secular choruses across America. He was one of the first graduates of the Jewish Theological Seminary's Cantors Institute.



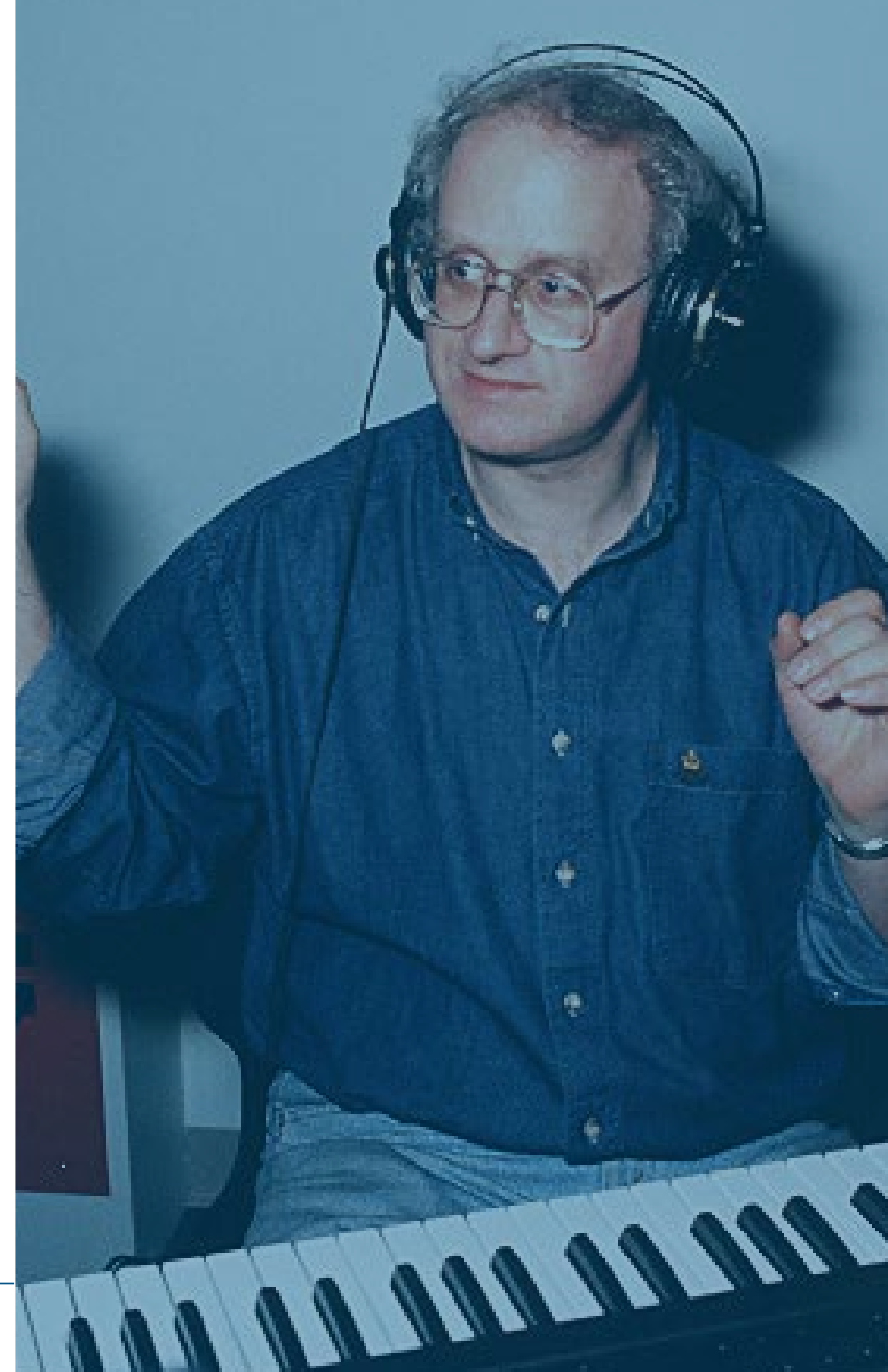
“L’kha Dodi” from *And David Danced Before the Lord*



JONATHAN KLEIN

b. 1948, Brooklyn, NY.

Associate professor of film scoring at Berklee College of Music, until his retirement in 2014. Among his jazz-informed liturgical works are *Hear, O Israel: A Sabbath Service in Jazz*, and a jazz cantata, *Of Sacred Times and Seasons*, to a text by Rabbi David Polish.



JONATHAN KLEIN

Hear O Israel: A Shabbat Service in Jazz



“Blessing Over the Candles”
from 1992 recording



“Mi Khamokha” from 1968
recording



Intro and “Sh’ma” from the
1992 recording



Part II



Jewish-inspired Jazz
of the 1990s and 2000s



JOHN ZORN

b. 1953, New York, NY.

John Zorn is an American composer, arranger, record producer, saxophonist, and multi-instrumentalist with hundreds of album credits as performer, composer, and producer across a variety of genres including jazz, rock, hardcore, classical, surf, metal, soundtrack, ambient, and improvised music.



Masada “Sippur” from ‘Live in Middleheim’



STEVEN BERNSTEIN

b. 1961, Washington, D.C.

Steven Bernstein is an American trumpeter, slide trumpeter, arranger/composer and bandleader from New York City. He is best known for his work in The Lounge Lizards, Sex Mob, Spanish Fly and the Millennial Territory Orchestra. Sex Mob's 2006 CD *Sexotica* was nominated for a Grammy.

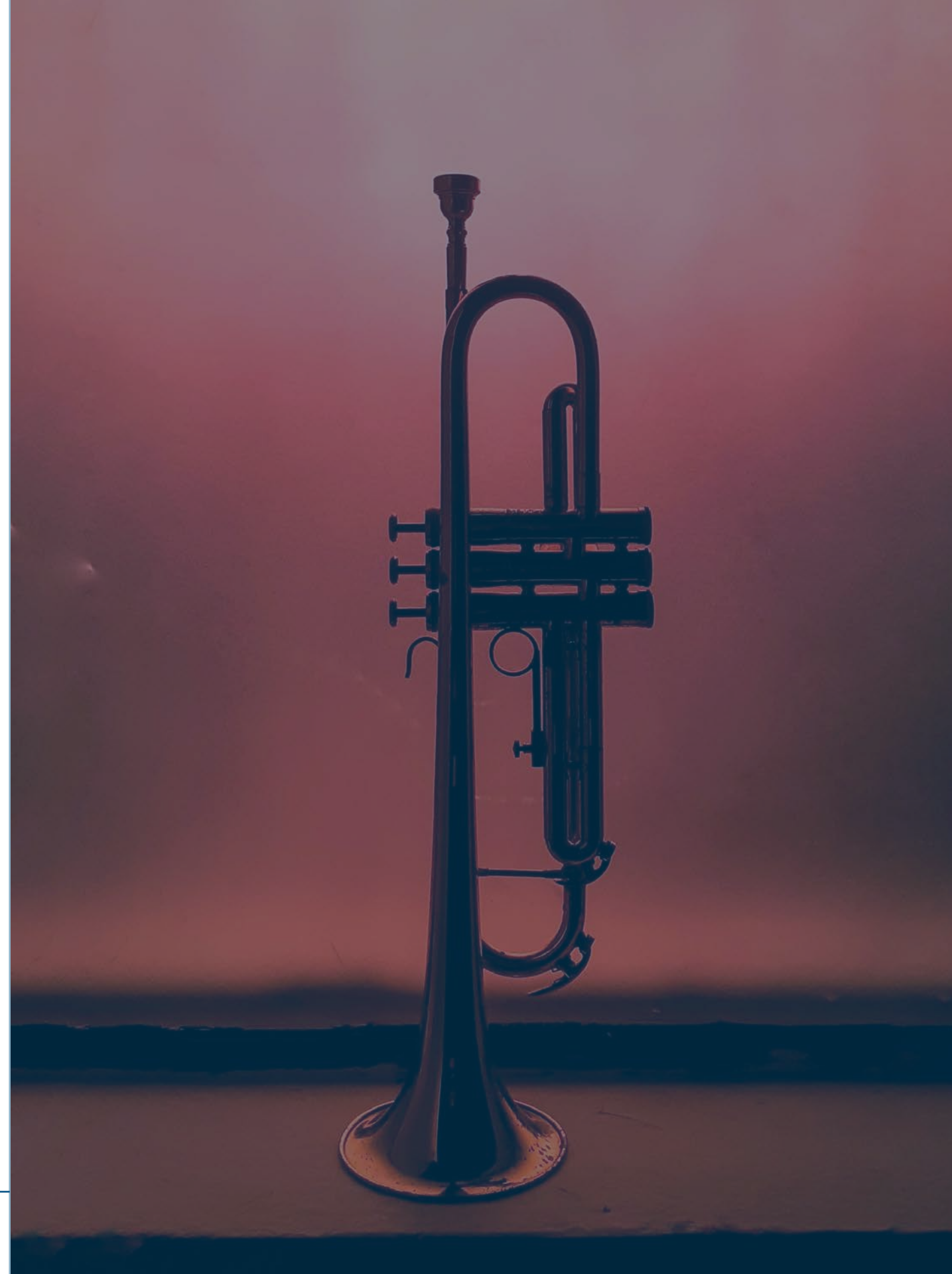


STEVEN BERNSTEIN

“Chusen Kalah Mazel Tov”

 Traditional version

 Bernstein's version



PAUL SHAPIRO

b. 1956, Westbury, NY.

 "Haftorah Prelude"

 Haftorah chant



ANTHONY COLEMAN

b. 1955, New York, NY.

 Savina Yannatou's
performance of "Morenica"

 Sephardic Tinge "Morenica"



THE ISRAEL CONNECTION



Avishai Cohen's "Pinzin Kinzin"



Anat Fort's "Tirata Tirata"



Anat Cohen's "Anat's Doina"

QUESTIONS TO THINK ABOUT...

1. What (if any) sonic elements do you hear that sound “Israeli” or “Jewish”?
2. How does this international music relationship reflect a continuation of the ethos of the collaborations described in the first jazz lesson?
3. Why do you think that jazz music has such an enthusiastic audience in Israel?
4. What about Israeli music and culture may contribute to their excitement about jazz?



Stories of Music
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UCLA Herb Alpert School of Music

Lowell Milken Fund for American Jewish Music

For centuries, Jews have come to America from all parts of the globe, bringing with them the musical and cultural heritages of their countries of birth. Then things changed.

How has the American experience shaped Jewish life and culture in America? Understanding the evolving nature of Jewish Music helps shed light (and sound) on that question.

Learn more at: <https://schoolofmusic.ucla.edu/resources/lowell-milken-fund-for-american-jewish-music/>



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The American Experience

With more than 600 works by 200 composers, the Milken Archive of Jewish Music is one of the largest collections of music and historical materials devoted to exploring the American Jewish experience.

Learn more at: www.milkenarchive.org



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singing is just the beginning