Music Performance BM & Music Education BA

Audition:
Applicants, please prepare 10 minutes of music that demonstrates your abilities on the bassoon. Etudes are acceptable, and so are sonata and concerto movements, other compositions, and orchestral excerpts. If possible, include music composed by underrepresented composers (e.g. women, people of color, etc.).

While faculty strongly prefer that you play with piano accompaniment, if the selection is performed without accompaniment or you are unable to secure accompaniment for your audition, you will not be disadvantaged in the audition and admissions process.

Music MM

Audition:
Please prepare the following:
• At least 2 movements or single-movement pieces, in two contrasting styles
• At least 3 orchestral excerpts

If possible, include music composed by underrepresented composers (e.g. women, people of color, etc.).
Music DMA

Audition:
*Please prepare a full recital demonstrating your familiarity with a variety of musical styles and periods.*

- Your program should include at least two complete works. If possible, include music composed by underrepresented composers (e.g. women, people of color, etc.). At least one of your selections should be a substantial work, similar to the following repertoire:
  - Mozart or Weber Concerto
  - Saint-Saëns or Steinmetz Sonata
  - Bill Douglas: *Partita No. 1 or 2*
  - Jeffrey Scott: *Elegy for Innocence*
  - Alex Shapiro: *Of Breath and Touch*
  - José Siqueira: *Three Etudes*
  - Natalie Moller: *Translations*
  - Or other substantial piece

- Please prepare at least 3 orchestral excerpts.