

**Prescreening Instructions:**

- Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd (undergraduate) or Slate (graduate).

## Music Performance BM & Music Education BA

### Prescreening & Audition:

*Please prepare the following:*

- Any one of the J.S. Bach sonatas or one of the two Mozart concertos
- One French piece
  - H. Dutilleux: *Sonatine*
  - P. Sancan: *Sonatine*
  - Jolivet: *Chant de Linos*
  - G. Hue: *Fantasie*
  - G. Faure: *Fantasie*
  - P. Gaubert: *Fantasie*
  - Or another piece of equivalent difficulty from the standard French repertoire
- The following orchestral excerpts
  - L. Beethoven: *Leonore* solo
  - J. Brahms: *Symphony no. 4*
- All major and minor scales (audition round only)
- Sight reading (audition round only)

## Music MM & DMA

### Prescreening:

Please prepare video recordings of the following:

- W.A. Mozart: 1st movement from one of the flute concertos
- 1st movement of a concerto of choice: Ibert, Nielsen, Reinecke or another concerto of equivalent difficulty
- The following orchestral excerpts:
  - J.S. Bach: "Aus liebe" aria from "Matthew Passion"
  - L. Beethoven: *Leonore* solo

### Audition:

Please prepare the following:

- Any one of the J.S. Bach sonatas or one of the two Mozart concertos
- One French piece
  - H. Dutilleux: *Sonatine*
  - P. Sancan: *Sonatine*
  - Jolivet: *Chant de Linos*
  - G. Hue: *Fantasie*
  - G. Faure: *Fantasie*
  - P. Gaubert: *Fantasie*
  - Or another piece of equivalent difficulty from the standard French repertoire
- A concerto of choice:
  - J. Ibert
  - C. Nielsen
  - C. Reinecke
  - Or another concerto of equivalent difficulty
- The following excerpts:
  - L. Beethoven: *Leonore* solo
  - J. Brahms: Symphony no. 4
  - M. Ravel: *Daphnis et Chloe* flute solo
  - J.S. Bach: "Aus liebe" aria from "Matthew Passion"
- All major and minor scales
- Sight reading