Music Performance BM & Music Education BA

Audition:
First Year Applicants

Please prepare the following:
• 2 contrasting solo pieces that illustrate your highest level of achievement thus far. Acceptable repertoire includes, but is not limited to, the following:
  - Handel: one of the Sonatas
  - Hindemith: Oboe Sonata
  - Vivaldi: c minor Sonata
  - Saint-Saëns: Oboe Sonata
  - Piston: Suite for Oboe and Piano
• One etude: Barret or Ferling
• Scales: major, harmonic minor, and chromatic
• Sight-reading

Junior Transfer Applicants

Please prepare the following:
• 2 contrasting solo pieces that illustrate your highest level of achievement thus far. Acceptable repertoire includes, but is not limited to, the following:
  - Britten: Six Metamorphosis after Ovid
  - Saint-Saëns: Oboe Sonata
  - Vivaldi: Oboe Concerto
  - Vaughan Williams: Oboe Concerto
  - Mozart: Oboe Quartet or Oboe Concerto
• 2 contrasting etudes: Ferling, Barret Grand Etude, or Barret Sonata
• Scales: major, harmonic minor, and chromatic, plus major and minor thirds
• Sight-reading: orchestral soli, fast Baroque movement

Please note that Oboe does not require prescreening. All eligible applicants will be invited for an audition.
Audition:

*Please prepare the following:*

- 3 contrasting solo pieces. Your program must include one from the following:
  - Strauss: Oboe Concerto
  - Mozart: Oboe Concerto
- 2 contrasting etudes: Barret, Gillet, or Ferling
- 4 orchestral excerpts