

***Prescreening Instructions:***

- *Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.*
- *Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd (undergraduate) or Slate (graduate).*

**If you have any questions regarding the prescreening or audition requirements for Piano, feel free to email Prof. Inna Faliks at [inna.faliks@gmail.com](mailto:inna.faliks@gmail.com).**

**Music Performance BM & Music Education BA**

**Prescreening & Audition:**

*Please prepare the following:*

- Bach prelude and fugue
- A first movement of a sonata by Haydn, Mozart, or Beethoven
- A representative 19th or 20th century/contemporary work
- A virtuoso etude of Chopin, Liszt, Scriabin, Rachmaninoff, Debussy, Bartók, Ligeti, Kapustin, etc. showcasing technical challenges and/or bravura character (for example, Chopin op 10 #3 is NOT acceptable)
- At the live audition, sight-reading may be required at the level of Schubert's Ländler

*Please note that all works should be performed from memory, with the exception of some contemporary pieces.*

### Music MM

#### Prescreening & Audition:

*Please prepare the following. All pieces should be performed from memory and complete, i.e. not just parts, sections, or movements.*

- An original Baroque work (no transcriptions)
- Complete Classical sonata
- Large Romantic work
- Virtuoso etude
- Composition written after 1950
- At the live audition, sight-reading may be required at the level of Mendelssohn's Songs without Words, Chopin's Mazurkas, or Prokofiev's Visions Fugitives

### Music DMA

#### Prescreening & Audition:

*Please prepare a full recital of at least 70 minutes, with repertoire of the applicant's choice. The repertoire must reflect the applicants' interests but should include a complete classical work such as a complete Haydn, Mozart or Beethoven sonata or set of variations, as well as a work written after 1950, or an earlier work that represents modernism. The applicant should be able to discuss their submitted program and explain how their choice represents the applicant artistically. For the prescreening recordings, a minimum of 50 minutes of the 70-minute program is required.*