

**Prescreening Instructions:**

- *Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.*
- *Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd (undergraduate) or Slate (graduate).*

## Music Performance BM & Music Education BA

*All saxophonists are required to own an alto saxophone for college level study.  
However, auditions may be performed on alto, tenor, baritone, or soprano saxophone.*

### Prescreening:

*Please provide video recordings of at least 3 contrasting movements and/or etudes.*

### Audition:

*Applicants must perform two contrasting movements or one larger work from the standard repertoire.  
Suggested repertoire includes, but is not limited to, the following:*

- Paule Maurice: *Tableaux de Provence*
- Henri Eccles: *Sonata*
- Paul Creston: *Sonata for Alto Saxophone and Piano*
- Alexander Glazunov: *Concerto for Alto Saxophone*
- Darius Milhaud: *Scaramouche*
- Eugene Bozza: *Aria*

*You will also be asked for the following:*

- 2 contrasting etudes from books such as Ferling, Karg-Elert, Berbiguer, Voxman, etc.
- All major scales, full range
- Sight reading

## Music MM

### Prescreening:

*Please provide video recordings of at least 3 contrasting pieces. Movements of larger works are acceptable.*

### Audition:

*Please prepare a full recital demonstrating your familiarity with a variety of musical styles and periods. The following repertoire is required:*

- At least one movement from a standard concerto
- One piece from the traditional standard repertoire (examples include Desenclos, Decruck, Albright, Husa *Elegie et Rondeau*, Gotkovsky *Brilliance*, etc.)
- One piece composed in the past 20 years
- 2 contrasting orchestral excerpts

Graduate auditions include a lesson with Dr. Baker.

## Music DMA

### Prescreening:

*Please provide video recordings of at least 3 contrasting pieces. Movements of larger works are acceptable.*

### Audition:

*Please prepare a full recital demonstrating your familiarity with a variety of musical styles and periods. The following repertoire is required:*

- One complete standard concerto
- One piece from the traditional standard repertoire
- One piece composed in the past 20 years
- 2 contrasting orchestral excerpts

Graduate auditions include a lesson with Dr. Baker.