Prescreening Instructions:

- Video is required for all prescreening recordings. The recorded videos must be unedited, but you can upload each piece separately.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd.

Instrumental Repertoire

For both prescreening and the audition, please prepare at least two of the selections listed below. Please note that Global Jazz Studies considers auditions on saxophone, trumpet, trombone, guitar, string bass, piano, drums, voice, and non-traditional jazz instruments (on the UC application and School of Music supplemental application, please select “Global Jazz Studies: Other Instrument”).

```
- A Child is Born (Thad Jones)
- Round Midnight (Thelonious Monk)
- In A Sentimental Mood (Duke Ellington)
- Ornithology (Charles Parker)
- Anthropology (Charles Parker)
- King Porter Stomp (Jelly Roll Morton)
- Daahoud (Clifford Brown)
- Footprints (Wayne Shorter)
- Rhythm.a.ning (Thelonious Monk)
- Little Joe From Chicago (Mary Lou Williams)
- Manteca (Dizzy Gillespie)
- La Cuna (Ray Berretto)
- Triton (Tito Puente)
- Madalena (Ivan Lins)
- Dakar (John Coltrane)
- Misterioso (Thelonious Monk)
- I Remember Clifford (Benny Golson)
- Lonely Woman (Ornette Coleman)
- Blue Monk (Thelonious Monk)
- The Lord is Heavy (Mary Lou Williams)
- Song for My Father (Horace Silver)
- Corcovado (Antonio Carlos Jobim)
- Hi-Fly (Randy Weston)
- Watermelon Man (Herbie Hancock)
- All Blues (Miles Davis)
- The Printmakers (Geri Allen)
- Moose the Mooche (Charles Parker)
- Good Bye Pork Pie Hat (Charles Mingus)
- Naima (John Coltrane)
- Fee-Fi-Fo-Fum (Wayne Shorter)
- Steps (Chick Corea)
- Passarim (Antonio Carlos Jobim)
- Change of the Guard (Kamasi Washington)
- Midnight Blue (Kenny Burrell)
- Prelude to a Kiss (Duke Ellington)
- Memories of You (Eubie Blake)
- New Orleans Blues (Jelly Roll Morton)
- Stratusphunk (George Russell)
- Lazy Days (Toshiko Akiyoshi)
- Afro Blue (Mongo Santamaria)
- Butterfly Lover’s Song (Jon Jang)
- Nefertiti (Wayne Shorter)
- Reincarnation of a Lovebird (Charles Mingus)
- Old Fashion Blues (Mary Lou Williams)
- Ida Lupino (Carla Bley)
- Sophisticated Lady (Duke Ellington)
- Blues Melba (Melba Liston)
- Johnny Come Lately (Billy Strayhorn)
```
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### Vocal Repertoire

*For both prescreening and the audition, please prepare at least two of the selections listed below.*

<table>
<thead>
<tr>
<th>A Child is Born (Thad Jones)</th>
<th>Dee Dee’s Feathers (Dee Dee Bridgewater)</th>
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</thead>
<tbody>
<tr>
<td>Summertime (George Gershwin)</td>
<td>In a Sentimental Mood (Duke Ellington)</td>
</tr>
<tr>
<td>Footprints (Wayne Shorter)</td>
<td>Oleo (Sonny Rollins)</td>
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<tr>
<td>Mood Indigo (Duke Ellington)</td>
<td>I Wanna Be Loved (Barbara Morrison)</td>
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<tr>
<td>Straight No Chaser (Thelonious Monk)</td>
<td>Sophisticated Lady (Duke Ellington)</td>
</tr>
<tr>
<td>Ornithology (Charles Parker)</td>
<td>What A Difference A Day Makes (Maria Grever)</td>
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<tr>
<td>Au Private (Charles Parker)</td>
<td>Seven Steps to Heaven (Miles Davis)</td>
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<tr>
<td>Satin Doll (Duke Ellington)</td>
<td>One Note Samba (Antonio Carlos Jobim &amp; Nelson Mendonca)</td>
</tr>
<tr>
<td>What is the Thing Called Love (Cole Porter)</td>
<td>Memories of You (Eubie Blake)</td>
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<tr>
<td>Willow Weep For Me (Ann Ronell)</td>
<td>Song for My Father (Horace Silver)</td>
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<tr>
<td>Wave (Antonio Carlos Jobim)</td>
<td>The Meaning of the Blues (Bobby Troup and Leah Worth)</td>
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<tr>
<td>Both Sides Now (Joni Mitchell)</td>
<td>Anthropology (Charles Parker)</td>
</tr>
<tr>
<td>I See Your Face Before Me (Arthur Schwartz and Howard Dietz)</td>
<td>Chega de Saudade (Antonio Carlos Jobim)</td>
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<tr>
<td>Song for My Father (Horace Silver)</td>
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<tr>
<td>Take the “A” Train (Duke Ellington/Billy Strayhorn)</td>
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<tr>
<td>Good Morning Heartache (Irene Higginbotham)</td>
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<tr>
<td>God Bless The Child (Billie Holiday/Arthur Herzog Jr.)</td>
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<tr>
<td>All the Things You Are (Hammerstein/Kern)</td>
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<tr>
<td>Maiden Voyage (Herbie Hancock)</td>
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