

Prescreening Instructions:

- Video is required for all prescreening recordings. The recorded videos must be unedited, but you can upload each piece separately.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd.

Instrumental Repertoire

For both prescreening and the audition, please prepare at least two of the selections listed below. Please note that Global Jazz Studies considers auditions on saxophone, trumpet, trombone, guitar, string bass, piano, drums, voice, and non-traditional jazz instruments (on the UC application and School of Music supplemental application, please select "Global Jazz Studies: Other Instrument").

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| • A Child is Born (Thad Jones) | • All Blues (Miles Davis) |
| • Round Midnight (Thelonious Monk) | • The Printmakers (Geri Allen) |
| • In A Sentimental Mood (Duke Ellington) | • Moose the Mooche (Charles Parker) |
| • Ornithology (Charles Parker) | • Good Bye Pork Pie Hat (Charles Mingus) |
| • Anthropology (Charles Parker) | • Naima (John Coltrane) |
| • King Porter Stomp (Jelly Roll Morton) | • Fee-Fi-Fo-Fum (Wayne Shorter) |
| • Daahoud (Clifford Brown) | • Steps (Chick Corea) |
| • Footprints (Wayne Shorter) | • Passarim (Antonio Carlos Jobim) |
| • Rhythm.a.ning (Thelonious Monk) | • Change of the Guard (Kamasi Washington) |
| • Little Joe From Chicago (Mary Lou Williams) | • Midnight Blue (Kenny Burrell) |
| • Manteca (Dizzy Gillespie) | • Prelude to a Kiss (Duke Ellington) |
| • La Cuna (Ray Berretto) | • Memories of You (Eubie Blake) |
| • Triton (Tito Puente) | • New Orleans Blues (Jelly Roll Morton) |
| • Madalena (Ivan Lins) | • Stratusphunk (George Russell) |
| • Dakar (John Coltrane) | • Lazy Days (Toshiko Akiyoshi) |
| • Misterioso (Thelonious Monk) | • Afro Blue (Mongo Santamaria) |
| • I Remember Clifford (Benny Golson) | • Butterfly Lover's Song (Jon Jang) |
| • Lonely Woman (Ornette Coleman) | • Nefertiti (Wayne Shorter) |
| • Blue Monk (Thelonious Monk) | • Reincarnation of a Lovebird (Charles Mingus) |
| • The Lord is Heavy (Mary Lou Williams) | • Old Fashion Blues (Mary Lou Williams) |
| • Song for My Father (Horace Silver) | • Ida Lupino (Carla Bley) |
| • Corcovado (Antonio Carlos Jobim) | • Sophisticated Lady (Duke Ellington) |
| • Hi-Fly (Randy Weston) | • Blues Melba (Melba Liston) |
| • Watermelon Man (Herbie Hancock) | • Johnny Come Lately (Billy Strayhorn) |

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Vocal Repertoire

For both prescreening and the audition, please prepare at least two of the selections listed below.

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|--|---|
| • A Child is Born (Thad Jones) | • Dee Dee's Feathers (Dee Dee Bridgewater) |
| • Summertime (George Gershwin) | • In a Sentimental Mood (Duke Ellington) |
| • Footprints (Wayne Shorter) | • Oleo (Sonny Rollins) |
| • Mood Indigo (Duke Ellington) | • I Wanna Be Loved (Barbara Morrison) |
| • Straight No Chaser (Thelonious Monk) | • Sophisticated Lady (Duke Ellington) |
| • Ornithology (Charles Parker) | • What A Difference A Day Makes (Maria Grever) |
| • Au Private (Charles Parker) | • Seven Steps to Heaven (Miles Davis) |
| • Satin Doll (Duke Ellington) | • One Note Samba (Antonio Carlos Jobim & Nelson Mendonca) |
| • What is the Thing Called Love (Cole Porter) | • Memories of You (Eubie Blake) |
| • Willow Weep For Me (Ann Ronell) | • Song for My Father (Horace Silver) |
| • Wave (Antonio Carlos Jobim) | • The Meaning of the Blues (Bobby Troup and Leah Worth) |
| • Both Sides Now (Joni Mitchell) | • Anthropology (Charles Parker) |
| • I See Your Face Before Me (Arthur Schwartz and Howard Dietz) | • Chega de Saudade (Antonio Carlos Jobim) |
| • Song for My Father (Horace Silver) | |
| • Take the "A" Train (Duke Ellington/Billy Strayhorn) | |
| • Good Morning Heartache (Irene Higginbotham) | |
| • God Bless The Child (Billie Holiday/Arthur Herzog Jr.) | |
| • All the Things You Are (Hammerstein/Kern) | |
| • Maiden Voyage (Herbie Hancock) | |