Music Performance BM & Music Education BA

Due to COVID-19, the faculty understand that access to certain instruments may not be possible; substitute instruments as noted below may be utilized when necessary.

Audition:
First Year Applicants
Please prepare the following:

- **Snare Drum (or practice pad)**
  1. Long Closed Roll (see below)

  ![Snare Drum: Long Closed Roll](image)

  2. “Drum Corps on Parade” from *14 Modern Contest Solos* by John Pratt. Play from the beginning to the downbeat of measure 28.
  3. Study #32 from *Intermediate Snare Drum Studies* by Mitchell Peters

- **Marimba, Vibraphone, or Xylophone**
  1. “Gigue” from *Partita No. 3 in E Major for Violin Solo* by J. S. Bach (without repeats) or an equivalent two-mallet solo
  2. A four-mallet solo or etude of the applicant’s choice

  Please note that applicants should select repertoire that positively presents their musical and technical abilities. The audition should demonstrate the applicant’s knowledge of style, quality of tone, musicality, and technique. An applicant who chooses repertoire considered “advanced” may risk not fully representing his/her musical abilities.

- **Timpani (optional)**
  1. Exercises 26 and 27 from *Modern Method for Timpani* by Saul Goodman
Junior Transfer Applicants

- **Snare Drum**
  1. Long Closed Roll (see below)

  Snare Drum: Long Closed Roll

  ![Snare Drum: Long Closed Roll](image)

  2. “Drum Corps on Parade” from *14 Modern Contest Solos* by John Pratt
  3. Study #1 from *Advanced Snare Drum Studies* by Mitchell Peters
  4. *Scheherazade* by Rimski-Korsakov, third movement, D to E; fourth movement, P to R, T to U

- **Marimba, Vibraphone, or Xylophone**
  1. “Presto” from *Sonata No. 1 in G Minor for Violin Solo* by J. S. Bach. Play from the beginning to the end of the first section only. An equivalent two-mallet solo may be substituted.
  2. A four-mallet solo or etude of the applicant’s choice.

*Please note that applicants should select repertoire that positively presents their musical and technical abilities. The audition should demonstrate the applicant’s knowledge of style, quality of tone, musicality, and technique. An applicant who chooses repertoire considered “advanced” may risk not fully representing his/her musical abilities.*

- **Timpani (optional)**
  1. Etude No. 45 from *Fundamental Method for Timpani* by Mitchell Peters
  2. *Symphony No. 9* by Beethoven, first movement, 20 measures after R to the end
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**Audition:**

- **Snare Drum (or practice pad)**
  1. Long Closed Roll (see below)
  2. Study #17 from Advanced Snare Drum Studies by Mitchell Peters
  3. Scheherazade by Rimski-Korsakov, third movement D to E, fourth movement P to R, T to U
  4. Lt. Kijé by Prokofiev, first movement, rehearsal 1 to 2

- **Marimba, Vibraphone, or Xylophone**
  1. “Preludio” from Partita No. 3 in E Major for Violin Solo by J. S. Bach or an equivalent two-mallet solo
  2. A four-mallet solo or etude of the applicant’s choice
  3. Porgy and Bess by Gershwin, opening
  4. Appalachian Spring by Copland, 5 measures after rehearsal 48 to 4 measures after rehearsal 49

- **Timpani (optional)**
  1. Etude No. 53 from Fundamental Method for Timpani by Mitchell Peters
  2. Symphony No. 9 by Beethoven, first movement, 20 measures after R to the end