

***Selected Reports in Ethnomusicology, Vol. 2, No. 2 (1975)***

This issue on the Music Cultures of Southeast Asia is  
dedicated to the memory of Luang Pradit Phairo

Special Editor for this issue: David Morton

Managing Editor: Vincent Ryan

**CONTENTS**

Thai Music at the Court of Cambodia <i>Prasidh Silapabanleng</i> .....	3
Instruments and Instrumental Functions in the Ensembles of Southeast Asia: A Cross-Cultural Comparison <i>David Morton</i> .....	7
Interaction of Linguistic and Musical Tone in Thai Song <i>Stanley T. Mendenhall</i> .....	17
Improvisation in the Stratified Ensembles of Southeast Asia <i>Mantle Hood</i> .....	25
Vietnamese Music <i>Trần Văn Khê</i> .....	35
The Role of <i>Kulintang</i> in Maranao Society <i>Usopay H. Cadar</i> .....	49
The <i>Gamelan Luang</i> of Tangkas, Bali <i>Andrew F. Toth</i> .....	65
Some Aspects of Sundanese Music <i>Max Harrell</i> .....	81
Sundanese Dances <i>Iwan Natapradja</i> .....	103
A Supplement to the Construction and Decoration of One Burmese Harp <i>Muriel C. Williamson</i> .....	111
Aspects of Traditional Style Maintained in Burma's First 13 <i>Kyò</i> Songs <i>Muriel C. Williamson</i> .....	117
A Folk-Song Collector's Letter from Shwebo <i>U Khin Zaw</i> .....	165

Traditional Musical Instruments of Malaysia <i>Tan Sri Dato Mubin Sheppard</i> .....	171
---	-----

Lung Noi Na Kampan Makes a Drumhead for a Northern Thai Long Drum <i>Gerald P. Dyck</i> .....	183
--	-----

They Also Serve <i>Gerald P. Dyck</i> .....	205
--	-----

The Vanishing <i>Phia</i> : An Ethnomusicological Photo-Story <i>Gerald P. Dyck</i> .....	217
--	-----

**Maps**

Southeast Asia.....	2
---------------------	---

Southern Philippines.....	50
---------------------------	----

Burma.....	109
------------	-----

Northern Thailand.....	180
------------------------	-----