

Auditions 2020-21

What our auditions will look like this cycle due to the global pandemic.

As the UCLA campus remains closed for the health and safety of our students, faculty, and staff, each program and/or area will conduct final round auditions in the way they deem most suitable given the circumstances. [This guide will let you know what to expect if you are invited to final round auditions after the prescreening round.](#)

We plan to notify applicants whether or not they are invited to final round auditions beginning on January 4, 2021. Auditions will take place in late January and early February.

Auditions 2020-21

Music Department Programs

The following pages apply to programs housed within the Music department. These include:

Undergraduate Majors

- Music Performance BM
- Music Education BA
- Music Composition BA

Graduate Programs

- Music MM (Performance / Conducting)
- Music DMA (Performance / Conducting)
- Music MA (Composition)
- Music PhD (Composition)

Auditions 2020-21

Strings

String Bass, Cello, Viola, Violin, Harp, Classical Guitar

Applicants invited to final round auditions will be asked to submit a prerecorded final video audition and then schedule a real time interview with faculty via Acceptd's AuditionRoom, which utilizes Zoom. Applicants may have their prescreening video considered as their final audition in lieu of creating another video; if you are interested in this option, please include as much repertoire in your prescreening video as possible.

Brass

Euphonium, French Horn, Trumpet, Trombone, Tuba

Applicants invited to final round auditions will have the option either to 1) audition/interview live in real time via Acceptd's AuditionRoom, which utilizes Zoom, or 2) submit a prerecorded final video audition and then schedule a real time interview with faculty via Acceptd's AuditionRoom, which utilizes Zoom.

Auditions 2020-21

Woodwinds

Bassoon, Flute, Oboe, Saxophone

Applicants invited to final round auditions will audition and interview live in real time via Acceptd's AuditionRoom, which utilizes Zoom. For applicants who are unable to audition live in real time via AuditionRoom due to recording technology, Internet issues, or otherwise, prerecorded final video submissions will still be accepted.

Percussion

Applicants invited to final round auditions will be asked to submit a prerecorded final video audition and then schedule a real time interview with faculty via Acceptd's AuditionRoom, which utilizes Zoom.

Auditions 2020-21

Voice

Applicants invited to final round auditions will have the option either to 1) audition/interview live in real time via Acceptd's AuditionRoom, which utilizes Zoom, or 2) submit a prerecorded video audition and then schedule a real time interview with faculty via Acceptd's AuditionRoom, which utilizes Zoom. Applicants may have their prescreening video considered as the final audition in lieu of creating another video; if you are interested in this option, please include as much repertoire in your prescreening video as you are able.

Piano & Organ

Applicants invited to final round auditions will have the option either to 1) audition/interview live in real time via Acceptd's AuditionRoom, which utilizes Zoom, or 2) submit a prerecorded video audition and then schedule a real time interview with faculty via Acceptd's AuditionRoom, which utilizes Zoom.

Auditions 2020-21

Music Composition

Applicants invited to final round auditions will be asked to schedule a real time interview with faculty via Acceptd's AuditionRoom, which utilizes Zoom.

Auditions 2020-21

General Reminders & Resources for Applicants

Undergraduates

- The [UC Application](#) closes November 30.
- The [School of Music supplemental application](#) closes December 4.
- All prescreening and audition requirements can be found on the pages for your chosen major, which are located [here](#).

Graduates

- The [application for graduate study](#) closes December 1.
- All prescreening and audition requirements can be found on the pages for your chosen program, which are located [here](#).