



SUMMER 2021

Jazz in American Culture:

Late 19th Century through 1940s

In this course, you will study the development of jazz in American culture. You will discuss different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped the development of jazz from the late 19th century through the 1940s. Important historical social issues (segregation, Depression, World War II) that intersect with history of U.S. and jazz music. Course M50A is not requisite to M50B.

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- ETHNMUS M50A
 - Instructor: Alfredo Rivera
 - Summer Session A – June 21 - July 30, 2021

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