Audio Technology for Musicians I

This course will provide an introduction to basic acoustic principles, practical techniques, and working procedures for equipment used in contemporary music production, including microphones, mixers, recorders, synthesizers, and sequencers. Basic sound processing operations (equalization, compression, distortion, reverberation). Operating principles of most popular systems of music production software and hardware (Ableton Live, Apple Logic, Avid ProTools, etc.). No prior musical training is required to enroll.

- MSC IND 107A
- Instructor: TBA
- Summer Session A – June 21 - July 30, 2021
- Summer Session C – August 2 – September 10, 2021

LEARN MORE: Schoolofmusic.ucla.edu/academics/summer/