In this course, students will explore and demonstrate the various ways in which music is informed by and informs politics. From individual performances to mass demonstrations, music is recognizable as a political act and tool that is not simply representative, but also constitutive, meaning that music creates belief systems (politics). You will examine the development and use of music by social movements, political parties, and nations, and critical listening practices to better hear the world around us and sounds that compose its futures. (Formerly numbered Music History 69.)

- MUSCLG 69
- Instructor: TBA
- Summer Session A – June 21 - July 30, 2021

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