



# SUMMER 2021

## History of Electronic Dance Music

In this course you will survey groove-based electrified dance music from its origins in 1960s pop and soul to present, covering disco, house, techno, ambient, rave and jungle. This course will emphasize the interaction of technology, musical structures, psychoactive drugs, and club cultures to induce altered states of musical consciousness; promise (versus reality of) political and spiritual transformation; electronic dance music as new art music. (Formerly numbered Music History 8.)

- MUSCLG 8
- Instructor: TBA
- Summer Session C – August 2 – September 10, 2021

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