

UCLA Herb Alpert
School of Music

2021

DEAN'S OFFICE
OPPORTUNITY
AWARD



The Dean's Office Opportunity Award at The UCLA Herb Alpert School of Music is awarded to faculty projects that advance the school's mission. This year's selected initiatives embraced cross-collaboration with UCLA's other arts units while expanding engagement with L.A.'s many diverse and artistic communities.

**2020-2021
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Judith Finell and Don Franzen, music industry faculty will present an entertaining evening with entertainment lawyer Richard Busch who will discuss landmark verdicts in high profile cases representing prominent musicians.

Michele Weir, Professor of Global Jazz Studies, will direct a collection of artful recording projects by Global Jazz Studies combos with student guest artists. The project stretches the boundaries of practice for the live music ensemble and uses contemporary technology to find inventive solutions for expression during these unusual times. Students will arrange, record and mix their own recordings, and present their work in a virtual concert on June 2, 2021.



Faculty member **Natasha Pasternak** will host students of "Music Industry 112B: Advanced Songwriting," to present an evening of original music and conversations with the artists.

Lecturer and Director of the UCLA Old-Time Ensemble, **David Bragger**, will host a series of masterclasses featuring traditional musicians from around the world. Master classes will combine lecture, performance, Q&A and hands-on instruction on topics such as Early American banjo and indigenous and African American traditions.

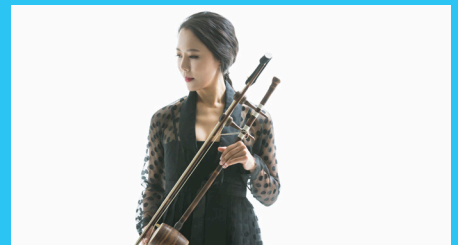


Gigi Johnson, Academic Administrator, received funding for the Amplify Music 2021 Virtual Conference (April 21-23, 2021) and Future of Music in LA Virtual Conference. Amplify Music 2021 connected music organizations across the U.S. and internationally on the impacts of COVID-19. Pre-recorded sessions featured music leaders from 20 cities across the U.S. and the globe.



Hitomi Oba, lecturer, will present JazzGirls Day at UCLA. This event empowers young women by fostering a supportive space for their musical exploration. Elementary, middle and high school jazz musicians will join Los Angeles-based professional female jazz musicians and female students of UCLA's Global Jazz Studies Program for an afternoon of mentorship, instrumental coaching and discussion.

Associate Professor of Ethnomusicology, **Katherine Lee**, hosted a virtual Korean music concert and meet and greet with Soo-Yeon Lyuh via YouTube. Lyuh performed traditional Korean and contemporary compositions on the haegeum (2-string bowed fiddle).



Professor **Movses Pogossian** will present a virtual roundtable discussion entitled "Playing for Peace: How to Build Community through Chamber Music" with members of the Apple Hill Center for Chamber Music. The conversation will include members of the Apple Hill String Quartet, its Executive Director, Lenny Matczynski, and School of Music students and faculty.

Catherine Provenzano will host an audio editing for beginners workshop and concerts. The workshop will engage new learners seeking proficiency and confidence in audio editing in a welcoming, exploratory environment. The workshop will be led by female-identifying practitioners who are experts in their fields and two practitioners will perform concerts of their original work.



Assistant Professor of Performance Studies **Jocelyn Ho** will present “Women’s Labor: UCLA Music Performance Studies Today Symposium.” Using embedded technologies to transform domestic tools into electronic musical instruments, the event interrogates the issue of gender inequality. A multi-stage conversation between the public and artists, the event will explore feminism and domesticity including instrument design and fabrication, performances of newly commissioned compositions on the instruments by female-identifying composers, interactive installations and participant workshops.

Professor of Piano and Piano Area Head, **Inna Faliks**, received funding for the Disklavier International Piano Festival 2021, an international exchange between leading schools of music around the world utilizing Disklavier Yamaha technology. The festival includes the Royal College of Music in London, Sichuan Academy, Seoul National University and Florence Conservatory. Four days of masterclasses and lessons between faculty and students culminate in a joint recital with Disklaviers connected worldwide.





Associate Professor of Saxophone and Woodwind Area Head **Jan Berry Baker** will present an evening with contemporary chamber ensemble Bent Frequency in partnership with the Lowell Milken Center for Music of American Jewish Experience. The concert features contemporary music by women of Jewish heritage followed by an interactive discussion with several featured composers, Bent Frequency musicians, Co-Artistic Directors Jan Berry Baker and Stuart Gerber, and moderators from the Lowell Milken Center.

Associate Professor of Musicology **Jessica Schwartz** will host "Punk U: Outreach & Organizing at the Intersections," a collaboration by UCLA Punk Collective members (UCLA Library staff, musicology faculty, students). Punk U explores how punk epistemologies, pedagogies, and archival practices, such as DIY music-making and community-building, are part of social justice movements. The hybrid event spans 2021 and 2022 with releases of the podcast "Punkast" leading to a series of panels tackling topical social issues.



Professor **Peter Kazaras** will oversee a presentation of W. A. Mozart's "The Marriage of Figaro" performed by Opera UCLA, self-filmed and recorded by graduate and undergraduate students during the pandemic in collaboration with the School of Theater, Film & Television. The production will incorporate creative visual content by MFA design student Eli Sherlock.

Professor of Trumpet and Head of Brass Studies **Jens Lindemann** will present "Then Is Now Featuring 'Rhapsody in Blue,'" featuring Gershwin's iconic 'Rhapsody in Blue' and music by Duke Ellington, Nat King Cole, Glenn Miller, Tommy Dorsey and others from the big band era. The concert will include reimagined orchestrations by Grammy-winning arranger Matt Catingub, the diverse skillset of UCLA faculty, students, and renowned jazz vocalist Barbara Morrison.



Assistant Professor of Piano **David Kaplan** will invite members of Decoda, the first-ever affiliate ensemble of Carnegie Hall, to lead an intensive three-day workshop in January 2022 with student chamber groups and Gluck Fellows. Together, they will develop skills for effective performances in the community, and learn about best practices, case studies and observing models presented by Decoda members.

Assistant Professor of Musicology **Cesar Favila** will revive a series of eight rarely performed villancicos for the Feast of Corpus Christi, originally from a 17th- and 18th-century Mexican cloistered convent. Villancicos were the most popular Spanish-texted sacred songs of early modern Spanish-speaking Catholic communities. The performance hosted at Holy Family Church in Glendale in celebration of the Feast of Corpus Christi, will feature an ensemble of professional and amateur musicians from the church's various choirs.





Professor of Musicology **Elisabeth Le Guin** will continue work on “Si yo fuera una canción—A Community Podcast.” Episodes of the podcast are will broadcast on community radio station, Radio Santa Ana, FM 104.7 and then released in podcast format. Each episode includes intimate, thoughtful dialogue in Spanish or English about the favorite songs of a Santa Ana resident.

School of Music Professor and Grammy-Award winning composer **Richard Danielpour** will join forces with fellow Professor Che-Yen Chen and his award-winning string quartet, the Formosa Quartet, for the world premiere of the composer's Ninth String Quartet. The work entitled "The Better Angels of Our Nature," is taken from Abraham Lincoln's second inaugural address.



