

Please note that Bassoon does not require prescreening. All eligible applicants will be invited for an audition.

If you have questions about audition requirements or about studying bassoon at UCLA, you are welcome to contact the bassoon instructor, Prof. John Steinmetz, at bsncomp@hotmail.com.

Music Performance BM & Music Education BA

Audition:

Applicants, please prepare 10 minutes of music that demonstrates your abilities on the bassoon. Etudes are acceptable, and so are sonata and concerto movements, other compositions, and orchestral excerpts. If possible, include music composed by underrepresented composers (e.g. women, people of color, etc.). Here are some examples: Jenni Brandon, *Colored Stones*; William Grant Still, *Songs for bassoon and piano*; Adolphus Hailstork, *Bassoon Set*; José Siqueira, *Drei Etuden (Three Etudes) for bassoon and piano*.

While faculty strongly prefer that you play with piano accompaniment, if the selection is performed without accompaniment or you are unable to secure accompaniment for your audition, you will not be disadvantaged in the audition and admissions process.

Music MM

Audition:

Please prepare the following:

- At least 2 movements or single-movement pieces, in two contrasting styles
- At least 3 orchestral excerpts

If possible, include at least one movement composed by an underrepresented composer (e.g. women, people of color, etc.). Here are some examples: Jenni Brandon, *Colored Stones*; William Grant Still, *Songs for bassoon and piano*; Adolphus Hailstork, *Bassoon Set*; José Siqueira, *Drei Etuden (Three Etudes) for bassoon and piano*.

Music DMA

Audition:

Please prepare a full recital demonstrating your familiarity with a variety of musical styles and periods.

- Your program should include at least two complete works. Include at least one piece or movement by an underrepresented composer (e.g. women, people of color, etc.). At least one of your selections should be a substantial work, similar to the following repertoire:

Mozart or Weber Concerto
Saint-Saëns Sonata or Bill Douglas Partita
Jenni Brandon: *Colored Stones* or *Compostela*
Mark Lomax: *Trouble Don't Last*
Natalie Moller: *Translations*
Jeffrey Scott: *Elegy for Innocence*
Alex Shapiro: *Of Breath and Touch*
José Siqueira: *Three Etudes*
Or other substantial piece