

Prescreening Instructions:

- *Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.*
- *Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd (undergraduate) or Slate (graduate).*

Music Performance BM & Music Education BA

*All saxophonists are required to own an alto saxophone for college level study.
However, auditions may be performed on any saxophone.*

Prescreening:

Please provide video recordings of at least 3 contrasting movements and/or etudes.

Audition:

Please prepare two contrasting movements or one larger single movement work, demonstrating your ability to perform at the highest musical level. Suggested repertoire includes, but is not limited to, the following:

- Paule Maurice: *Tableaux de Provence*
- Henri Eccles: *Sonata*
- Paul Creston: *Sonata for Alto Saxophone and Piano*
- Alexander Glazunov: *Concerto for Alto Saxophone*
- Darius Milhaud: *Scaramouche*

You will also be asked for the following:

- 2 contrasting etudes from books such as Ferling, Karg-Elert, Bergibuer, Voxman
- All major scales, full range
- Sight reading

Music MM

Prescreening:

Please provide video recordings of at least 3 contrasting pieces. Movements of larger works are acceptable.

Audition:

Please prepare 30 minutes of music, demonstrating your familiarity with a diversity of musical styles, periods and composers and your ability to perform at the highest musical level. Please be sure your repertoire includes:

- At least one movement from a standard concerto
- One piece composed in the past 20 years
- One piece demonstrating extended techniques

Graduate auditions include a lesson with Dr. Baker.

Music DMA

Prescreening:

Please provide video recordings of at least 3 contrasting pieces. Movements of larger works are acceptable.

Audition:

Please prepare 30-45 minutes of music, demonstrating your familiarity with a diversity of musical styles, periods and composers and your ability to perform at the highest musical level. Please be sure your repertoire includes:

- At least one movement from a standard concerto
- One piece composed in the past 20 years
- One piece demonstrating extended techniques

Graduate auditions include a lesson with Dr. Baker.