

**Prescreening Instructions:**

- Video is required for all prescreening recordings. The recorded videos must be unedited, but full movements can be recorded separately. Piano accompaniment is preferred but not required.
- Please note that smaller file sizes may yield faster and easier upload times from most home internet connections and will be of sufficient quality for faculty review. Please check to ensure your videos are fully processed before submitting your application on Acceptd (undergraduate) or Slate (graduate).

## Music Performance BM & Music Education BA

### Prescreening:

Please provide video recordings of the following:

- At least 2 contrasting pieces from the live audition repertoire below

### Audition:

#### First Year Applicants

Please prepare the following:

- A movement of one of the following concertos:
  - Koussevitzky
  - Dragonetti
  - Dittersdorf
- 2 contrasting movements of a standard sonata
- One orchestral excerpt of your choice

#### Junior Transfer Applicants

Please prepare the following:

- One solo work by one of the following composers:
  - Dittersdorf
  - Bach (cello suites)
  - Dragonetti
  - Koussevitzky
  - Bottesini
- 2 orchestral excerpts of your choice

Please note that all live audition repertoire must be played from memory (no sheet music).

## Music MM & DMA

### Prescreening:

*Please prepare the following:*

- One movement of a Bach cello suite
- 2 contrasting movements from a standard concerto
- 3 orchestral excerpts

### Audition:

*Please prepare the following:*

- A complete concerto, chosen from the following list:
  - Koussevitzky
  - Dragonetti
  - Bottesini
  - Dittersdorf
  - Vanhal
- 2 contrasting movements from a Bach unaccompanied suite
- A virtuoso piece or complete sonata
- A selection of at least three contrasting orchestral excerpts

*Please note that if you wish to play a concerto that is not on this list, the request should be submitted at least 30 days prior to the audition to Prof. Chris Hanulik at [chrishanulik@gmail.com](mailto:chrishanulik@gmail.com).*

*Please note that all live audition repertoire must be played from memory (no sheet music).*